

STARFLEET

COMMUNIQUE



ISSUE 224

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IN THIS ISSUE

REPORTS

<i>Vice-Commander, STARFLEET</i>	02
<i>Chief of Operations</i>	04
<i>Chief of Communications</i>	05
<i>Chief of Educational Services</i>	17
<i>Inspector General</i>	21
<i>Diversity</i>	23
<i>Auxiliary Services</i>	25
<i>Chief of Membership Services</i>	31
<i>Judge Advocate General</i>	35
<i>Chief Financial Officer</i>	42

ARTICLES

<i>IC 2025 – Space City Houston, Engage!</i>	03
<i>Promotions</i>	05
<i>IC 2025 Awards</i>	06
<i>Orders of Merit</i>	07
<i>Fun at the IC</i>	08
<i>Scholarship Winners 2024</i>	10
<i>Region 7 Conference</i>	11
<i>CQ Snapshot: Stephanie Czajkowski</i>	12
<i>Photo Contest</i>	14
<i>The Region Roundup</i>	15
<i>2024 SFA Awards</i>	18
<i>Kelvin Korner: Who is Khan?</i>	19
<i>Newsletter Awards 2024</i>	21
<i>Representation And Cultural Exchange</i>	20
<i>Book Review: Inspired Enterprise</i>	22
<i>Marine Dress Mess</i>	24
<i>Trek to New Jersey</i>	32
<i>Heelix's Kitchen</i>	33
<i>Trek Tech</i>	34
<i>CQ Snapshot: Wesley Eure & Adrienne Palicki</i>	36
<i>CONvention News</i>	39
<i>First Fleet Celebrates Science</i>	43
<i>CONventional Wisdom</i>	44

EXTRAS

<i>They Stand Relieved</i>	11
<i>STAR Publication</i>	38

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REPORT: VICE-COMMANDER, STARFLEET

Admiral Ryan Case, SCC 71413

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Greetings STARFLEET,

Greetings STARFLEET!

As we move through the final months of this administration, here are a few updates of ongoing projects within the office of the VCS:

ECAB Minutes:

The minutes from the recent ECAB meeting at IC are currently under review by the Board for approval. Once approved, they will be posted to the Members' Hub for the membership to read.

New Committees Forming:

Of particular note, two new committees came out of the ECAB discussions at IC:

Background Check Committee – this committee is tasked with considering and recommending a process regarding potential background check requirements for ECAB members.

60th Anniversary Committee – this committee is tasked with starting preparations for the 60th Anniversary of Star Trek next year, ensuring that STARFLEET is ready to celebrate in ways befitting the milestone as well as pre-considering any potential issues with rights-holders.

Awards Program Renewal:

I have been working closely with the Director of Awards with plans to refresh the program and find new ways to encourage participation. This includes efforts to make nominations easier and to highlight achievements across our various channels more broadly.

I know this quarter's report is relatively short compared to earlier ones, but that reflects an important truth: many of the major projects that demanded the Office's attention are now completed and in the rear-view mirror. It's rewarding to see that much of what we

set out to do has been accomplished. It's also a little strange to recognize that this is the next-to-last quarterly report of this administration. Still, I look forward with enthusiasm to finishing strong and supporting the work that will be carried forward into the next term.

Onward and Upward!

ADM Ryan Case
Vice Commander, STARFLEET



Ryan Case, John Bradbury, David Nottage



Enjoying the Admiral's Banquet



Laurie McFarland interviewing Ryan and Richard Sams

IC 2025 – SPACE CITY HOUSTON, ENGAGE!

ADM Lucy Ferron Franck, IC 2025 Chair, SCC# 53002



The moniker “Space City”

has been used since the early 1960's in Houston, Texas, to show the connection between the city, the new U.S. space program, and the construction of Johnson Space Center and Mission Control. The crew of the USS *Zavala*, the host chapter, thought it fitting to use it as the theme, incorporating both the host city and *Star Trek*.

The weekend kicked off with the annual meeting of the Admiralty Board on Friday, July 31. As other members arrived, they checked in at the registration desk, received their specially made metal name badge, conference swag bag, and took a first look at the silent auction offerings. The swag bag included visitor information, pens, stickers, water bottle, 3D printed challenge coin, wrist bands, National Space Society materials, and an IC logo imprinted travel pouch. Bags for the Cadets included puzzles, books, and a light stick. Close to 150 items were donated for the silent auction. One hundred and eleven members were registered, and 104 attended.



IC Auction Room

The first activity of the IC was the Friday night Marine Dress Mess. The STARFLEET Marines auxiliary, the 3rd Brigade, and the 302nd Horse Marines of the USS *Zavala*, delivered an exciting and fun evening for all of the attendees. Introductions, toasts, whimsical table centerpieces with *Star Trek* themed bottles, chewable “crayons,” a fine meal shared with friends, awards, a short play, followed by music and dancing made the night really memorable. The annual tribute to Marines who have passed on since the last IC was solemnly held before the frivolity. *Zavala* engineer John Stein put together a ship's bell and a stand for it he made that was used as part of the ceremonies. The elaborate table centerpieces, made by Christy Ruby and Mary Muller, were later auctioned to add to the charity

fundraiser. A big thank you goes to the Marines on the chapter, region brigade, and auxiliary leadership level who worked hard to make the Mess the best we've seen yet.



Opening Ceremony

Opening session on Saturday morning, August 1, saw everyone gathered in the large meeting room space to participate in the annual roll call of all STARFLEET chapters. Featured as décor and a “photo op,” was the replica TOS Captain's Chair, helm, and bridge backdrop set up by Earl Simon and the *Zavala* engineering team. Many awards were presented by the Commander of STARFLEET, FADM David Nottage. The Region 3 VRC also presented awards. The list of STARFLEET awards, scholarships, and other awards presented will be found elsewhere in this CQ. With all of the usual business taken care of, the Opening session ended exactly on time to keep the schedule on track.



Transport Crew

The usual Muster of the STARFLEET Marines morphed into an All Auxiliary Services All Call session. Leaders from the Marines, Sciences, SFSO, and Tactical were on hand to share the current work of their auxiliary as well as future plans. Some Auxiliary awards were announced too.



Klingons

Four representatives from the local KAG, the IKV *Logh Veng*, attended IC

in an effort to enhance cooperation between the Federation and the Klingon Empire. Their “Klingon Customs and Culture” presentation was designed to help us start understanding how to interact successfully with Klingons. Do'val, Zo'Ric, marte'Q, and moraq Sutai-lungqlj brought honor to their Houses.

Tactical Auxiliary Director, Michael Rosen, held a session on what is new in the gaming-verse, as well as coordinating the gaming activities both Friday and Saturday nights.

A new feature for IC was incorporated this year. We set up a tour of the nearby Space Center Houston for all those who were interested and purchased a group ticket in advance of IC. Nearly all of our out-of-town visiting members chose this option and members of the *Zavala* helped by providing transportation down the street (it was way too hot to walk) as needed. Through a connection with the Sciences Auxiliary Director, we were very fortunate to have 3 science professionals who volunteered to lead our members on very special personalized tours and shared their own work with the space program. Members were highly complementary afterwards of the special attention from Johnson Space Center scientists Phyllis Friello and Will Green, and Flight Surgeon Dr. David Alexander. Will Green joined STARFLEET the day after the tour!



Final Mission

The Final Mission was held prior to the dinner Saturday night. This traditional and solemn ceremony, organized by DJ O'Brien, recognizes STARFLEET members and Star Trek actors and production team members who have gone on to the Final Frontier since we last met at IC 2024. Several members

IC 2025 – SPACE CITY HOUSTON, ENGAGE!

ADM Lucy Ferron Franck, IC 2025 Chair, SCC# 53002



volunteered to carry and fold the flag, while others represented regions of the organization. Mark Adam Miller read the list of names. FADM David Nottage accepted the flag on behalf of all the crewmates and loved ones of the deceased.

The Saturday night Admiral's Banquet was an elegant affair with everyone dressed in their best. Attractive table centerpieces were created by Wendy Weston and Esther Melendez. Quark's Bar was kept very busy again that night. A tasteful meal was followed by the presentation of promotions and more awards by FADM Nottage and Region 4 RC Ron Coleman. STARFLEET Fandom Academy awards were also announced. A highlight of the evening was the after-dinner speaker, Corinne Moore of Kall Morris, Inc., a commercial space endeavor company. Corinne, a leader of proposal management at KMI, and a former NASA Control Manager, introduced us to their latest project in conjunction with NASA, the "orbital tow truck" recently tested on the International Space Station in an experimental size. When it becomes a full-size reality, this orbiting satellite will be able to "grab" satellites and other orbiting devices or space junk for repair or disposal. This was the first time that KMI has allowed a public presentation on this new technology, and we were privileged to have one of their leaders to present and take questions. More music and dancing and socializing followed.

Despite a late night of fun, most attendees were up and ready Sunday morning for the last day of IC. "Ask the Brass" started the day and enabled members to ask questions of the STARFLEET Executive Committee members who were present or joining via Zoom. Following that, COMM Laurie McFarland led an interview and Q&A with CS candidate Ryan Case

and VCS candidate Richard Sams, who joined from the UK via Zoom.

The Closing Session followed with the Commander of STARFLEET and the IC Chair wrapping everything up for the official end of IC 2025. It was announced that the silent auction had raised \$2514.00 thanks to all the items contributed by many members. Five hundred dollars will be given to The Planetary Society for their educational programs and scholarships, and the remaining amount will be added to the SFI Scholarship Fund. Before members started wandering off, a group picture to commemorate the IC was taken. Many attendees then took solo or group pictures with the Captain's Chair display. With lots of hugs, congratulations, well wishes, and fond farewells, the attendees of IC 2025 started dispersing. It was hard to part from friends old and new who had traveled to gather for business, fun and a celebration of STARFLEET.

Attendees who were staying over until Monday had an after-party poolside with pizza at the hotel.

As IC 2025 Chair, I wrote the proposal, liaised with the hotel, arranged the space center tour, and organized activities for the weekend (with a million little details). The IC would not have come off as it did without the months of work by the crew of the USS *Zavala*, who gave their talent, time, and financial resources to achieve the very successful event for STARFLEET. I hope most attendees got to meet them as their enthusiasm for hosting IC certainly contributed to the excitement of the weekend. Measured by how many attendees shook my hand, hugged me, congratulated us, and said what a good time they had, I would say IC 2025 was an overwhelming success. After the bills were paid, we even made a profit, something that I'm

told has not happened for an IC in at least 10 years. I am deeply proud and extremely grateful to all those who helped with the IC in some form, including the SFI Quartermaster who funneled all the payments, and the CS whose encouragement and assistance was so valuable. ICs are in so many ways like a family reunion, and I hope there are more reunions to come. Thank you to all the attendees who have shared their photos and happy memories with us!



Zavala Crew



R3 Officer of the Year Julie Jones

REPORT: CHIEF OF OPERATIONS

ADM Jonathan "Gumby" Simmons, SCC 23195

ops@sfi.org



Greetings Fleeters!

As of 20 September, there are 4817 members serving aboard 202 chapters in the Fleet. Only 9 chapters and 1 RC failed to report for August. Region 11 failed to report.

There are no chapters on standby and 3 in drydock.

Admiral Ryan Case has informed me that he intends to replace me as Chief of Operations come January 1, 2026. I intend to stay with Ops as Deputy

Chief. It has been my honor and pleasure to serve as your Ops Chief for over 14 years.

Until next issue,

Gumby

REPORT: CHIEF OF COMMUNICATIONS

Admiral Lucy Ferron Franck, SCC 53002

comms@sfi.org



Greetings, fellow Fleeters and Trekkers!

Fall changes are in the air and before long we will have changes in STARFLEET as well. It has been an honor to serve as your Chief of Communications and to oversee the redevelopment of the department, and the addition of many talented and dedicated Comms staff members.

Thanks to Public Relations Manager T. Jeznach, STARFLEET again had an ad in DragonCon print material in August. The graphic for the half page ad in the Quick Start Guide was expertly made by Gerhard Pretorius. We should have an ad in the souvenir program book for the Trek Tour cons, starting with the recent one in Las Vegas, but I haven't seen a copy yet of that print piece. TJ is working to secure ad space in cons this fall and winter. A hurdle he ran into for the Tokyo Comic Con is that the form to complete is only in Japanese and he is seeking help getting that filled out. Assistant Public Relations Manager Clive Burrell worked to get co-branded business cards for STARFLEET and Region 20 printed to distribute at the recent Destination con in London, which doesn't have a printed guide.

Social Media Services, under Manager Ben Thomas, is keeping our sites and groups running smoothly. It was a pretty good month he reports, with only a couple of people trying to get to the Facebook groups without answering the required questions to verify current membership. Some people have tried to post non-SFI related content to the business group,

but those attempts were deleted. A few members have been asked to restrict the amount they post each day due to the overwhelming amount they were trying to post which can interfere with often important or more relevant information. Assistant SMS Manager Andrew Reist continues to assist the Sciences Auxiliary by posting their monthly "Sol Series" programs to the SFI YouTube channel. We deeply appreciate the work of the social media admins and moderators who keep our sites going smoothly every day without fanfare.

The CQ Editor and staff have stayed busy in August and September to ready the CQ for publication. Staff Writers have been preparing their contributions, including an interview with the USS *Animus* of R11 on Oz Comic Con, a fun beverage poll, a review of the new book *Inspired Enterprise*, and the ever-helpful upcoming cons listing. Deputy Chief of Comms, and Mailchimp Manager, Trisha Tunis has been working on a purge of the email list to keep it under the maximum allowed without the need to authorize our domain. Her work with Mailchimp has been critical in the timely delivery of the CQ.

As Chair of IC 2025, I can say without reservation that it was a tremendous success! The crew of the USS *Zavala*, assisted by several other generous volunteers, did a great job of making sure everything went as planned and that everyone had a good time. I got a huge number of compliments on the tour of Space Center Houston, the after-dinner speaker Saturday night, and the other fun things we built into the IC. I also consider it a great success that we had several chapters talking about hosting a future IC, since bids for ICs have been scarce or non-existent in recent times. For a roundup of events at IC, I have written a separate article for this CQ.

Many cons and chapter special events are happening in the next couple of months, and we would like to feature your chapter and Region in the CQ. Auxiliaries are also encouraged to submit articles about your activities so that they can be shared with the entire Fleet and promote membership in the auxiliary.

Enjoy your fall fun! Until next time – live long and prosper!



IC Chair and Sarah Hays



R4 RC Ron Coleman accepting on behalf of the USS Angeles



Zavala members at the Marine Mess

PROMOTIONS



Name	Chapter	Region	Rank	Date	Notes
Denise Rush	USS <i>Longbow</i>	4	ADM	June 06, 2025	Announcement held to allow award at IC
Michael Rush	USS <i>Longbow</i>	4	FCAPT	June 06, 2025	Announcement held to allow award at IC
TJ Allen	STATION <i>Nikola Tesla</i>	1	GEN	July 03, 2025	Announcement held to allow award at IC
S Christopher Boggs	USS <i>Blackstone</i>	12	LGEN	July 30, 2025	Announcement held to allow award at IC
Michael Rosen	USS <i>Nathan Hale</i>	15	COMM	Aug 01, 2025	Announcement held to allow award at IC
Mike Watkins	USS <i>DaVinci</i>	2	FCAPT	Aug 01, 2025	Announcement held to allow award at IC



Command Star

- Jonathan Simmons
- David Yee
- Randy Mitson

Astrolabe Award

Randy Mitson

Distinguished Membership Award

- Ed Tunis
- Tricia Tunis
- Lucy Ferron Franck
- Mark Anderson

STARFLEET Cross

- S. Christopher Boggs
- Edwin "Les" Rickard Jr.
- Meg Karper
- Laurie McFarland
- Michael Urvand
- Scott Sawyer
- Stephen Stott
- Jill Tipton
- Aaron Morphey
- Matthew Doucet
- Lucy Ferron Franck
- Kimberly Donohoe

STARFLEET Annual Awards

- Chapter of the Year
USS *Zavala*, R3
- Shakedown Chapter of the Year
USS *Ranger*, R1
- CO of the Year
Deborah Keyes, USS *Haven*, R2
- Officer of the Year
Matthew Barclay, USS *Solstice*, R7
- Enlisted Officer of the Year
Susan Grivno, USS *Bexar*, R3
- Flag Officer of the Year
Peggy Eubanks, USS *Star League*, R1
- Junior Member of the Year
Evangelina Barnett, USS *Bexar*, R3

Sciences Annual Awards

- Region of the Year
Region One
- Chapter of the Year
ISS *Kidd*
- Liaison of the Year
Monica Butt

- Science Officer of the Year
Richard Heim
- Richard Heim Award
Pam Kingsley

STARFLEET Marine Corps Awards

- Anchor of Honor (Cadet of the Year)
Corwin Whitworth, 12 BDE
- Shield of Honor (Volunteer of the Year)
Misae Okayama, 8th (16th) BDE
- Sword of Honor (Leader of the Year)
Christopher Mark Anderson
- Cross of Honor (Marine of the Year)
Samuel Ruby

Distinguished Service Cross

- Edward C. Tunis III
- DJ O'Brien, Michael Timko
- S. Christopher Boggs

Commandant's Meritorious Service Award

- TJ Allen
- Jill Jameson Rayburn

SFMC Achievement Award

- Christopher Mark Anderson
- Jari James
- Jeremy Carsten
- David W. Ferber

Communication Service Award

- Mark Anderson

SFMC Service Commendation

- S. Christopher Boggs
- Jari James
- Jill Jameson Rayburn
- Michael Timko
- Don Rozelle-Burgio
- Patrick Devine
- James Reed
- Richard Steele
- James Herring
- Meg Karper
- Les Rickard
- Ed Wandall
- Thomas Clark
- Josef Melech-Solomon
- Chis Pittarelli
- Matthew Ross
- John Tremark Jr.
- Richard Sams
- Dustin Williams

Meritorious Unit Citations (Unit)

- 1BDE: 105, 111, 116, 130, 147, 197, 367
- 2BDE: 631, 699
- 3BDE: 88, 301, 302, 320, 331, 340, 349
- 4BDE: 21, 224, 626
- 5BDE: 503, 519, 521

- 7BDE: 706, 726, 769
- 8BDE: 666
- 10BDE: 413
- 11BDE: 377
- 12BDE: 245, 250, 263, 275, 280
- 13BDE: 131, 444, 465
- 15BDE: 95
- 17BDE: 869
- 20BDE: 380, 396

Meritorious Unit Citation (Staff)

3BDE: Thomas Clark, MJ Triola, Kelly Hays, Sara Hays, Tracy Clark, JJ Kelly, Roon Marchant
5BDE: Patrick Devine, Anthony Reeves, Jari James, Tom Bainbridge, Laurie McAndrew
8(16)BDE: Matthew Ross, Paul Habeck
10BDE: Richard Steele, Tiffany Sobczak, Jeff Cromwell
12BDE: Dustin Williams, David L. Moss, Yolonda Whitworth,
S. Christopher Boggs, James Brinson
13BDE: Antonio De Angeles, Richard Boudreau

SFMC Special Awards (For efforts taken to ensure the Joint Auxiliary Muster was a success and available as a hybrid event?)

- SFMC Service Commendation
Jeremy Carsten
- SFMC Achievement Award
S. Christopher Boggs

STARFLEET Special Operations Awards

- Pike Distinguished Cross:
Mike Watkins
Aaron Morphey
Brian Crist
Richard Bonham
Richard Marsh
Mike Rush
Stephen Stott
Stephen Satonick
S. Christopher Boggs
Richard Sams
Larry D French Sr.
Mark Anderson
Anne Zecca
Scott Turner
Patrick Finn

SFSO Achievement Award:

- Brian Crist
- Dawn Shaw
- Valerie Pollet
- Ricardo Garcia
- David Reffitt
- Brian Grisham
- Jill M. Tipton
- Stephanie Coburn Mitchell

ORDERS OF MERIT



Order of Babel

Recruiting

Awarded to a member for activities in the area of chapter or STARFLEET recruitment. No class level

- Rob Baron
- Jason Marks Sr
- Chloe Miller
- Shawna Mooney

Order of Cochrane

Technology

Awarded to a member for activities in the area of technology support (such as web page creation and maintenance, mailing list moderation, etc) on behalf of their chapter, region, or STARFLEET.

Second Class

- Ferdinand Delger
- Justin Everdene
- Brian Vanyo

Order of Darmok and Jalad

Outreach

Awarded to a member for a significant act of friendship or outreach shown to a fellow STARFLEET member, or for outreach to their community on behalf of their chapter, region or STARFLEET

Third Class

- Jesus Aguilar
- Vicky Beatty
- Jennifer Coleman
- Meg Karper
- June Sanimarco
- Andrew Sneddon
- Roberta Staymates

Order of Dionysus

Recreational Event Planning

Awarded for excellence in planning, coordinating and executing a chapter, region or STARFLEET-related recreational event.

First class

- Marie Smith

Second class

- Christopher Hibbert

Third class

- John Brogan

Order of Gaea

Ecology or Preservation

Awarded to a member for significant activities in the area of ecology or preservation. Activities need not be STARFLEET-related. No class level

- Monica Butt
- Lynn Harper
- Arlene Henriques
- Thaddieus Jeznach
- Pam Kingsley
- Ed Markham
- Randy Mitson
- David Yee

Order of Herodotus

History or Recordkeeping

Awarded to a member for significant activities in preserving a chapter's, region's or STARFLEET's history. No class level

- Richard Heim

Grankite Order of Tactics

Event Planning

Awarded to a member for planning, coordinating and executing a chapter, region or STARFLEET-related business event (such as a Regional Conference or International Conference).

First Class

- Monica Butt
- Sarit Carsten
- Matthew Chrysler
- John Franck
- Lynn Harper
- Arlene Henriques
- Eleanor Hunnicutt
- Robert Hunnicutt
- Celeste Budwit-Hunter
- Thaddieus Jeznach
- Julia Jones
- Pam Kingsley
- Linda Le Clair
- Jeremy Mancuso
- David Markham
- Etsher Melendez
- Randy Mitson
- Mary Muller
- Liz Richter
- Christy Ruby
- Samuel Ruby
- David Ruth
- Melissa Ruth
- Earl Simon
- John Stein
- Luther Todd
- Max Triola Jr
- Wendy Weston
- Chris Williams
- David Yee

Order of Rand

Administrative Service

Awarded to a member for contributing to the creation, as well as the translation, of STARFLEET materials such as manuals, handbooks, etc. on behalf of their chapter, region, or STARFLEET.

First Class

- Michael Malotte

Order of Roddenberry

Star Trek

Awarded to a member for significant activity in promoting Star Trek, development and implementation of fun, Star Trek-themed ideas, and Star Trek fandom as a whole. No class level

- Magali Kauffman
- Jordan Laws
- Ander Lopez
- Anthony Raythorn
- Andrea Schmidt
- Craig Walsh

Order of S'harien

Inventiveness or Craftsmanship

Awarded to a member for excellence in inventiveness or craftsmanship in an aspect related to their chapter, region or STARFLEET.

Second Class

- Pam Kingsley

Third class

- Vern Gibbs

Order of Surak

Scholarship

Awarded to a member for scholastic achievement outside of STARFLEET. Can be traditional schooling, vocational schooling, continuing education, etc. No class level

- Katherine Morphew

FUN AT THE IC



FUN AT THE IC



FUN AT THE IC



SCHOLARSHIP WINNERS 2024



The scholarship winners received \$1,500 for 1st place and \$1,000 for second place

James Doohan/Montgomery Scott Engineering and Technology Scholarship:

- Lexander White 1st place
- Lawrence Chin 2nd place

Space Explorers' Memorial Scholarship:

- Laurie McFarland 1st place
- Raquel Savage 2nd place

Gene Roddenberry Memorial/Sir Patrick Stewart Scholarship for Aspiring Writers Artists:

- Lynn Cowan 1st place
- Tarae McQueen 2nd place

Scholarship for Women Pursuing a Degree in Science, Technology, Engineering, and Mathematics:

- Kinsey Jennings 1st place
- Avery Becker 2nd place

Russell Camp III Memorial Diversity Scholarship:

- Kassandra Haakman 1st place
- No 2nd place

THEY STAND RELIEVED

In Memory of Those We Have Lost



In Memoriam

LTJG Cindy Catcher, USS Czar'ak, R6
CRMN Gerald Rahier II, USS Odin, R12
ADM Michael Henigan, USS Republic, R2
GEN Larry French Sr., USS Blackhawk, R12

REGION 7 CONFERENCE

CAPT Geraldine Sylvester-Bush, SCC 54773



The Region 7 conference will be held over Columbus Day weekend in Fairfield, New Jersey.

Friday October 10-12. We are the last conference of the season.

The hotel is the DoubleTree by Hilton. Many conferences were held there under a different hotel name. Newly renovated.

The theme is Voyager 30-year anniversary.

We will have wonderful panels based on Voyager, a CO/XO meeting (Out of Region CO/XO's are indeed welcome), and of course, we will have a Marine Muster-- All are welcome and encouraged.

Additional activities include:

- Star Trek Trivia contests....Novice, Journeyman, Master levels. There will be awards!

- A Fannish Trivia contest.
- A very unique panel, * The Golden Age of Fandom*

We will also be talking about the past 50 years of Star Fandom.

The hotel rate is \$148.00 for a King or 2 Queens. (As opposed to the King of Queens)

Hotel drop deadline is September 19, 2025.

Registration is now \$55.00 until September 1, 2025.

At the door, \$60.00

Embroidered polos must be ordered by August 15. (Blue looks good on everyone!)

Small to XL \$35.00

2XL-4XL \$40.00

Friday night- We will all break bread together somewhere. We are in a suburban setting.

Saturday night costume party.... show up looking wonderful! There will be awards for costumes.

Our location is so very close to New York City.....perhaps consider combining a trip to the R7 conference with a side trip to The Big Apple?!

We look forward to seeing and/or hearing from you.

Thank you and Live Long and Prosper,
Captain Geraldine Sylvester-Bush
CO-USS *Theresa Sylvester*
Scranton, PA.
gerryrobyn3131@gmail.com

CQ SNAPSHOT: STEPHANIE CZAJKOWSKI

RADM Dean Rogers, SCC 47082



SHORE LEAVE 45 Interviews

Dean on the Scene for CQ SNAPSHOTS! We are at the tail end of Shore Leave 45 and what can I say? I got a Vulcan standing next to me. In fact, we met two years ago at the D&I icon in Philly. We did the Vulcan mind meld in a selfie and everything. And I was wearing my Picard outfit for the first time, she loved it. We have the wonderful Stephanie Czajkowski!

How you doing, Stephanie?

Good, thanks for having me.

I'm so glad to see you again. I cannot believe it's been two years.

Has it been two years. I feel like it's been one year, but then it is two years, and then I'm all kinds of confused.

It feels like it's just, was this just two days ago? How does it feel to be one of the honored guests at the 45th Shore Leave?

Oh, it's been fantastic. There's the thing about Shore Leave, because it's run by fans. It so takes care of their fans, and, as a result, takes care of us. And if you're someone who likes to interact with fans, it's just like being welcomed into an even larger family. I feel like the Star Trek franchise lends itself to that, because the fans are so inclusive. And this is ... this just doubles down on it.

It really does, especially meeting great fans and great actors like you. It makes going to conventions after 31 years still worthwhile.

You know, it really does, because it's like a family reunion. You become part of the family.

You were in Star Trek: Picard as Lieutenant T'Veen. I want you to talk about being part of that series. were you a Star Trek fan prior to getting the role?

I actually was not, kind of by default. I wouldn't say like, "Oh, I was someone who went to cons." I wasn't to that level. But my father was a giant Star Trek fan. He was just someone who watched it. The first movie I saw in the theater was *Star Trek: The Motion Picture* when I was a child and my brother was a toddler. And then later I watched the original series with him.

My mother was a seamstress and a costume designer. When *The Voyage Home* came out, she actually worked



for a costume shop and was making those Admiral jackets for people who were cosplaying. And when it came out, we went to a premiere event where they had invited *Star Trek* fans. It was my first experience experiencing cosplay before it was actually something people did all the time. People were super judgy.

And then I watched *The Next Generation*, loved Patrick Stewart. So, it was like it was threaded through my life. But it wasn't until I walked onto that bridge that I was like, "Holy crap", that I really realized how deeply it was enmeshed in my DNA.

Tell us your first thoughts of walking onto that bridge, seeing the OGs. You see Riker, La Forge and Picard.

Thankfully, that didn't happen the first day. It was like an easy in the first day where everyone who was on the bridge. So, it was nice to be around people who were being enmeshed into the world. So, there was a group of us who were brand new, right? It wasn't just me and Todd, who I knew personally. I knew prior to the show. I got a text message, because we're friends on Facebook, that he was like, "Hey, are you on my bridge?" And I was like, "What!?!!" because I hadn't seen the call sheet yet.

So, it was meeting Jeri (Ryan) first, and then meeting Jonathan, and then

meeting Patrick. Then later it was everybody. So, it was a gradual. It wasn't the whole McGillicuddy at once, but walking on that bridge is iconic. And you realize that while you're there. And you know every day, because once you start work, then you just get through it, you have to remind yourself, every day, I would take a minute to just sit at my station and look and realize how lucky I was to be there.

Tell me about it, and you played a great officer. If you weren't playing your role, what position would you see yourself on the bridge?

I think I would either be a pilot or I would be in weaponry. I'd be just like firing bombs if I wasn't Worf's long lost daughter.

I agree. You would play that so well. I had also seen you as Chyna in Young Rock, that was mind blowing. What did it feel like to step into the shoes of an iconic wrestler who we lost too soon?

That was such an awesome responsibility, and it happened so fast. I literally auditioned on a Monday and I was on a plane on a Thursday. And thankfully, I had been a fan of Chyna's. When I was much younger, and when she was at her height, I was her height. I had long, dark, brown hair. I worked as a fitness instructor. When I was training at the gym, 17 to 18 people would come and be like,

CQ SNAPSHOT: STEPHANIE CZAJKOWSKI

RADM Dean Rogers, SCC 47082



"You look like you belong on WWE." I, at the time, was like, "go away." But when you saw her in the world, for people who were my height, for women who were hot and strong, you didn't see that. It was lovely to have a representation

So, it was a deep dive because the thing about it is when you're playing someone who existed, you want to find their essence, but you don't want to be a caricature. You want to do your version of it that pays homage to who they were as a human. And in particular, like this is so much about their persona rather than who they were. I spent a lot of time watching & re watching the 1998 Ladder Battle because I wanted to get the physicality of her walking outside. For in that battle, she wasn't on. She was just Triple X's, like bodyguard. They hadn't let her in the ring yet. It was just a lot of that. I will say, because *Picard* hadn't come out yet.

Right.

I did not understand fandom. I will never forget being in my outfit, and they were shooting Memphis. And they were starting to shoot the ladder match, and they had gotten me all done. When I walked in, and they had a bunch of wrestling fans were like, "Chynal!" I was like, "Oh, what?" And it was just overwhelming energy and the love you felt. I was like, "Oh, now I get it." And it was such an intro, because I'd never experienced anything like that before, but it did give me a little taste of what being at the *Picard* premiere would be like. And so that was nice, because I was like, "Oh!" Because I'd never done anything like that.

Speaking of fandom, you really, really killed it on Friday at karaoke. I was having such a great time. So, tell us about that experience for those who were not in attendance, because honestly, in all the years I've done conventions & gone to karaoke, I have never seen so many stars in one night.

Yeah, we came out hard, didn't we?

You did! You did so well, all of you!

Thank you, yeah. Well, Steven, who you interviewed earlier, and got up and did Bonnie Tyler. And I jumped up to help him. I kind of blew the top notes out. It was fun, though. And I think that also Bonnie Gordon, who I'm good friends with, was like, "Oh, you can

sing." I'm like, "Yeah, I can sing. I grew up doing musical theater. That's what I wanted to do."

I basically kind of pivoted away a little bit, because there weren't a lot of roles for people in my voice. I have a contra alto that didn't drop until I was slightly older, right? For musical theater, at least when I was coming up, you had to be 40 to play the roles that I could



sing. I was like, "Well, I guess I'll go hold a gun instead." It was super fun to just do it and also watch. But one of my favorite things about cons is just the fact that so many people are so talented. Like we're the crazy ones, I guess who decided to like see what we can do with it. And if we're lucky, we get to be on *Star Trek*. But the world is full of talent. The world is full of talent.

Absolutely, especially since J. Lee, my brother from another mother, pulled me out to do karaoke. I did it, and had a great time. I gotta ask from one musical kid to another, what is your favorite?

See, it always changes. I think I'll always go back to *Les Mis*. The first thing I saw that made me cry like I had never had a piece of theater or movie hit me so emotionally. I think I always have to go back to *Les Mis*. Then after that, it's *Jesus Christ Superstar* because of my family, I was raised on *Jesus Christ Superstar*.

I'm a big fan of like Sondheim and just obscure musicals because I was on the musical theater tracks. There's a bunch of stuff that I know that a lot of people don't, or unless you're super,

musical theater nerd.

Well, I'm definitely one, because I've seen *Les Mis*, *Mamma Mia*. My favorites are *Phantom of the Opera*, *Les Mis* and *Rent*.

It's funny because I'm not as big on *Rent* as so many people are. It's so weird to me. I got it on a big Sondheim, not *A Little Night Music*. I love passions. I just really love his verbiage, and I love the fact that all of his songs are so active.

I think it also has to do with my first professional job was playing a Follies girl in a "Salute to Sondheim" in the late 90s. It might have been 30 or 40 years ago. I was a father's bride with a hat on, and Elaine Stritch was there. She was in the elevator with me. I will never forget just being in an elevator with Elaine Stritch.

Oh, I am jealous of you right now. If you have to talk to the person who's never been to a convention and wants to go to their very first one. What advice would you give them?

I would say smaller ones are better, like smaller curated ones like this are kind of nicer because they're so welcoming. I think people come in and they're like, "I'm a stranger in a strange land." And when you're someone who loves something, you're not a stranger, because pretty much everybody there also loves the same thing. Like, you're family, you just haven't realized it yet.

Also, I say, if you have a friend you can go with who's done it before, go. Because it's always nice to have a sidekick. Have that sidekick or a buddy but also be open and go experience. Part of the reason you're there is you're looking for community. And the way to have community is to go to karaoke. You don't have to drink, but go to the bars and talk to people, and just be willing to talk to people.

Thank you to the amazing Stephanie Czajkowski, who shared her experience with me. Until the next time we meet my friends of the fleet – This is Dean on the Federation Scene saying in closing, See You.... Out There!

Photo Contest



Congratulations to the costuming themed photo contest winners!

A number of really creative costumes were submitted! The last CQ photo contest for 2025 will be themed "I made it!" Submit your photos of a Star Trek related prop you created in the last couple of years and a brief description of what you made and how. The photos should show single items and be submitted by the member(s) creator. Sometimes it takes a pair or team of members to create a prop and that's ok too, just be sure to list all member names who created it. This contest does not include props that someone outside of STARFLEET made. Please email your photos to co.ussexessex@gmail.com by December 1, 2025.

Include your name (and names of other members who helped if applicable), SCC#, chapter and region. We look forward to seeing your creations!

1st Place:

ENS Charles Gross, USS William Wallace, R12

2nd Place:

RADM Jay Ansky, USS Sovereign, R7

3rd Place:

MAJ/LCDR Samuel Ruby, 302nd MSG/USS Zavala, R3

Honorable Mention:

LTJG James Gerred, USS William Wallace, R12



ENS Charles Gross



RADM Jay Ansky



MAJ/LCDR Samuel Ruby



LTJG James Gerred

THE REGION ROUNDUP

RADM Dean Rogers, SCC 47082



REGION 1

USS *Renegade* received the "Hailing Frequencies Distinction," "Unit Distinguished Service Award," and a "Gold Medal" for reporting to the RDC Communications program. First Officer-CSO Janice Graham received the STARFLEET Region One Sciences Quasar Award. The USS *Tanasi* hosted the Region 1 Summit May 2-4, and the chapter participated in online watch parties on Discord Friday's. During the month of May and enjoyed episodes of *Star Trek* the original Series.

USS *Heimdal* had 15 people attended the May meeting including the guest speaker. The meeting guest speaker was Larry McKinley, docent for the Smithsonian's Air & Space Museum in Washington, DC. He gave us a history of the Enterprise model at the Smithsonian. The Smithsonian acquired the original 1966 model of the Enterprise, the one seen at the beginning of all the original *Star Trek* episodes.

USS *Liberator*: Rey Cordero: Assisted with the Military Hall of Fame for Valor at the Ohio Statehouse, running the Visual Presentation in the background. He chaperoned a group of veterans to the Columbus Clippers on May 19th. It was to honor Veterans and Military Personal for the Memorial Day activities.

REGION 2

USS *Haise*: Crew members assisted in the first Engineering Task Force to refurbish a Holodeck Arch from the Shuttlecraft Haise. The crew was fully briefed on progress with the Holodeck Arch and Fund-Raising materials.

USS *Republic* held a virtual book club and reviewed Patrick Stewart's memoir "Making It So". We will be holding another book discussion in July.

USS *Haven* Activity had an Away Mission- Make'em Smile, we provided outdoor games as well as handing out *Star Trek* stickers, coloring pages, and word searches.

USS *Andromeda* had Joint away mission with USS *Russell Camp III* to visit LTJG Boarder at assisted living facility. USS *Dejah* Thoris continues to progress through the process. We have started their fundraiser, they have a webpage, and they have a system for rank and hierarchy.

USS *Appalachia* had a great 4th of July party. After swimming, we watched the *TOS* episode "The Omega Glory". This is the episode

where Captain Kirk recites the preamble to the constitution.

REGION 3

USS *Arcadia* Activities: Successfully launched the chapter's Discord server for crew engagement and coordination. Welcomed two new crew members. Focus remains on building infrastructure and onboarding new members.

USS *Bexar* celebrated the chapter's 32nd anniversary with a festive "Christmas in July" Ferengi Bingo gift exchange. Members brought wrapped sci-fi themed gifts, potluck dishes, and drinks.

USS *Diamondback* had Texas Roadhouse Fundraisers on July 16th and July 31st. They raised approximately \$1,900 combined for the Boys Ranch.

USS *Endurance* hosted the chapter's annual Risa Summer Pool Party, bringing crew together for fun, relaxation, and camaraderie. Event served as a morale booster and informal gathering to strengthen member bonds.

Hecate Battle Group members of the HBG and 701st MSG traveled over four hours to attend a joint BBQ gathering, strengthening inter-unit camaraderie. Fire-roasted chicken and a variety of delicious dishes were enjoyed by all.

REGION 4

USS *Angeles* celebrated our 30th anniversary with a party in a room at Shakey's Pizza Parlor in Torrance.

That's where Founder, Janice Willcocks, received the Great Bird of the Galaxy award for starting our club and serving as our first commanding officer in the 1990s and 2000s. Later in April, several members beamed down to Universal Studios Hollywood for a Fan Fest night, where we went onto the Enterprise-D bridge set from *Star Trek: Picard* and explored the Courthouse Square from the *Back to the Future* movies.

USS *Eagle* crew members had fun at Fanime Con over Memorial Day weekend.

USS *Longbow* have partnered with Meeple Valley Board Game Cafe to work with the Boys and Girls Clubs of Stanislaus County to use board games to help youth learn and engage, ultimately leading up to a "playoff" at our Board Game Extravaganza. USS *Chumash* has held our first meeting on June 28th. We discussed the benefits and activities of being

Starfleet members. We handed out special tiles made for the occasion of our first meeting. A discussion was held about what we would like our chapter to do together for the community.

REGION 5

USS *Antares*: The crew held a promotion congratulations social for Arlene Henriques who was promoted to Commander. The *Antares* will be buying school supplies to donate to local elementary schools, and starting 10-Forward planning committee meetings, and planning another uniform workshop in the Fall.

USS *Bismark* Activity: Hillyard days is we took several disabled vets and their families to clear lake for some fun gaming such as Starfleet battles one on one coffee meetings to people.

USS *Phoebe*: We received notification of 6 trees planted in our ship's name in connection with the Conqueror Virtual Journey. Skagit County Highland Games was attended by several of the crew

REGION 6

USS *Thunderchild*: Several members attended the Black Hills Con on the 27th-29th with several members volunteering at the con. We had the opportunity to give actor Al Burke (*Star Trek: Enterprise*) an Honorary Membership to the *Thunderchild*. USS *Imperium* crew discussed the upcoming *Star Trek* Adventures campaign that we'll be starting soon.

REGION 7

USS *Challenger* Away Team of members went to see Thunderbolts, the latest MCU film. Members attended Power in the Pines Air show at Joint Base McGuire-Dix-Lakehurst on May 17th.

USS *Sovereign* once again was invited to FAN EXPO PHILADELPHIA. We had a great time and were able to show off our sci-fi potholders, and Christmas ornaments to help our charity.

USS *Katherine Johnson* sent an Away Team to the National Capital Radio and TV Museum in Bowie, where our tour was led by LCDR Amanda Donaldson, who is a volunteer docent there.

USS *Belknap* was selected to serve as Sister Ship to USS *Cuchulain* based in Dublin, Ireland, as part of SFI Sciences First Contact Program. Our CO, CAPT Quigley, and LCDR Martin, will be connecting with the crew of the

THE REGION ROUNDUP

RADM Dean Rogers, SCC 47082



Cuchulain later this Summer.

USS *Mae Jemison*: Our gallant crew attended the annual Shore Leave 45 convention in which our XO performed his duties as the newly minted recruiting officer. The Donnelly's served in volunteer capacities, and RADM Rogers was shooting stills and doing celebrity interviews. The following weekend, we had an away team mission at the Udvar-Hazy Museum in Chantilly, VA, where a small group toured the facility and got their picture taken in front of the Space Shuttle Discovery.

REGION 8

USS *Dauntless*: Several away missions focused on public engagement were conducted, most notably participating in the Comic Con Cape Town event over four days. These missions aimed to represent the ship, Fleet, and *Star Trek* fandom to the broader sci-fi community, involving activities such as overseeing gaming areas, attending presentations, and delivering a presentation on mission readiness. *Charlton Station* (Deep Space 8) prepares for Comic Con.

REGION 9

USS *Versailles* Activity: Six crew members take part in the STARFLEET Medical Permanent Step challenge. Our first month is done. USS *Andalucia* had four members attend the FedCon in Bonn Germany. USS *Versailles* volunteered in the "First Contact" program from SFSCI and we have now a sister ship: the USS *Jurassic* - R1. I met her Captain, Nancy Hall in May in Paris so we're lucky to already know each other. We'll get in touch soon to decide what we will do.

REGION 10

USS *Atlantis* have recruited some new members. Jayden & Jacinda have been volunteering at a local retirement community and continuing their great work with the local RSPCA and the animals in their care. USS *Cerberus* held a crew meeting and a public "Open house" at the Edmonton Public Library. 14 crew members attended the meeting. Ongoing discussion about fan events in the Alberta area. USS *Chinook*: Three members of the Crew participated in the annual Horror Con. This was the first time the USS *Chinook* has attended this event.

REGION 11

USS *Southern Cross* Activity: We

recently had an away mission and met at a pub for lunch, as we do every other month. We're all working hard in preparation for OZ Comic-Con Melbourne on June 7th and 8th. This is the first major convention of the year, and we've put a lot of effort into it.

USS *Adelaide* held its monthly meeting in the new CO, BGN Smith's, house. General business was discussed along with the change in command. And CAPT David Phillips chose to take over as permanent XO, replacing LTC Daniel Paul's interim appointment.

USS *Chunuk Bair* had a quiet period other than our "first contact" with our new sister chapter - USS *White Sands*. This will prove an interesting exchange of communications, we imagine.

The USS *Hope* crew held a charity event last month and were able to raise money for the charity "Kids Can" which helps Children with Cancer

REGION 12

William Wallace Activity: FCAPT Susan Anderson and ENS Charles Gossan donated Three carloads of household items to a garage sale to raise money for a daycare center. ISS *Olympus*'s Katy Morphew earned the Order of Surak for making the Dean's List. The crew remains active on Messenger. USS *Geode* members participated in online miniature golf. USS *Umiak* had a Watch Party for the Premiere of *Star Trek: Strange New Worlds* at FCAPT Erik's Place. Erik and Captain Kirk discussed changing the ship's status to that of a Training vessel. Decided on becoming a training vessel with the upcoming *Starfleet Academy* series, and to bring in some new cadets and younger Cadets.

REGION 13

USS *Renaissance*: One of the most significant events of the month was our stellar participation in Montreal Comicon 2025. The highlight of the weekend was our Tribble Adoption Fundraiser, which raised an incredible \$1,720 in support of the Montreal Children's Hospital Foundation. The entire weekend was a massive success thanks to the dedication of our crew and volunteers, who gave their time and energy to staff the booth, welcome visitors, and embody the spirit of STARFLEET. Several of the *Grand Petoskey* crew as well as the *Tecumseh* made the

trip to LMCU Ballpark on June 21st for *Star Wars* night in support of our friends in the 501st. We shared a night of fun and comradery that is always a highlight of the year.

USS *Tecumseh* joined the crew of the *Septarian* at the Cherry Con in Traverse City Michigan. We were able to bring in \$500 for the local Education Foundation

REGION 15

USS *ARES IV* crew went to Boston Common to have a picnic and discuss future outings.

The crew went to the Museum of Fine Arts, followed by lunch at Mamasita's an amazing day was had by all.

USS *Nathan Hale* attended Hartford Athletic on May 10th and gave out business cards working on recruitment for SFI.

REGION 16

USS *Kaga* Activity held a ship's meeting and conducted plane Spotting at Komatsu Airport.

USS *Ninomiya*'s XO Habeck completed requirements for Medical Engineering Extension, and it officially Commissioned June 27th.

REGION 17

USS *Tiburon* prepared for and appeared at Fan Expo Denver. We sold out of our Tribbles raising over \$1300 for charity in two days! USS *White Sands* attended Duke City Comic Con. We supported them in every way we could. We sold Tribbles and other donated items and raised money. We gave 75% of our donations to Denise to help rebuild her home and her life after her losses in January. She was touched. USS *Aarushi* is counting our steps with the stepping program and outside of some surgical procedures slowing down some members they are healing and getting back up.

REGION 18

The crew of the *Minerva* met up to see the new season of *Star Trek: Strange New Worlds*.

REGION 20

USS *Mercia*'s 2nd officer Nathan Edwards has now raised £1500 (or \$2,086) for Breast Cancer Now and will be having his, his sister's, and RC Clive Burrell's heads shaved as part of the deal.

That's a wrap for this issue's "Regions Roundup."

REPORT: CHIEF OF EDUCATIONAL SERVICES

Lieutenant General TJ Allen, SCC 66154

ces@sfi.org



CES OFFICE

From the Desk of the Chief of Educational Services

Educational Services continues to work hard to serve our students and to serve STARFLEET. We strive to make sure that the students have the best possible experience on our campuses, and we also assist our dedicated staff members, who are the biggest reason for our success.

By the time you read this, we will have issued an updated Course Catalog. We realize that we are a bit behind on that, due to various factors. We have added one person to our catalog staff, and we are looking to add another one. If you are interested in assisting with the catalog, please check the listings [here](#). If you do not see a listing for it, please feel free to reach out to the CES (address below) and inquire.

ES is also working to help provide translations of some of STARFLEET's important documents, and the exams necessary for chapter command. This is an ongoing effort, and while some of these things are already offered in French, we plan to expand not only what is offered but also hope to add Spanish and German soon. If you are bi-lingual in a language that you believe would be beneficial to members of STARFLEET, please contact the Deputy CES (address below) to get involved.

At Educational Services, our doors are always open. ces@sfi.org and dep-ces@sfi.org are the best ways to contact us.

SFA NEWS

From the Desk of the STARFLEET Fandom Academy Commandant:

August was another banner month, with almost 2,400 courses taken by 146 individual students. This is the largest number of courses for a month so far this year!

On Sept. 1st, SFA announced the first ever Commandant's Challenge. Everyone seems to be enjoying the

challenges offered by some of our STARFLEET Auxiliaries, and I thought it was time we had a challenge of our own. Honoring our Heroes, honor those who serve in the military, those who have furthered the cause of science and exploration as astronauts, and our first responders in the areas of police, fire, and rescue. Information about the challenge has been posted to Facebook, and there will be a different task every two weeks for eight weeks. I have created a special email address for this challenge: commandantchallenge@gmail.com and this address should be used to submit exams, and if anyone has questions, those can be sent there as well.

By the time you read this, the College of Disney will have opened, starting with seven courses in the School of Live Action Movies. You can find this college in the Institute of Arts and Entertainment. For those who love movies, we have also recently opened/reopened quite a few courses in the College of Action and Drama Movies (and there are more coming). Additionally, the Educational Services Orientation College (formerly STARFLEET Academy Orientation College) reopened in September. Currently, the only available courses are the 100 series, designed for students, but we will be opening the rest soon.

We previously announced a new initiative to donate books and magazines to places in your communities. We are still finalizing details, but we need a name for this program. If you have a suggestion for a name, please contact me.

We always have a need for dedicated staff members to serve as Assistant Directors, but right now we have a particular need for a Director for the College of Humor. The ideal candidate will be someone who not only enjoys a good laugh, but is also interested in helping this college to grow with the addition of new courses on more comedians, movies, and other related topics. Please go to [Volunteer Resources](#) and check out our listings. Additionally, we have a need for some ghost writers for various projects. Ghost writers sometimes come from within our staff, but can also be non-staff members who are looking to help on an interim basis. If you have any questions, or want to inquire about any openings, please contact me at

sfa-academy@sfi.org or jazdansfa@gmail.com.

General Jill Rayburn
Commandant STARFLEET Fandom Academy

SFMCA NEWS

From the Desk of the Marine Training Centre Superintendent:

Greetings Marines!

I was honored to be appointed as the new Superintendent of the Marine Training Centre. I want to thank TJ Allen and Jill Rayburn for their faith in me. A little about myself: I joined after my first convention ever...Dixie Trek... in 1986. I had been a member of a local Doctor Who fan club and went with some of them to the con. While there, I met some STARFLEET members from Greensboro NC not too far from me. I came home and joined the next week. I have served STARFLEET and the SFMC in many ways in my 38+ years. Chapter member, Chapter Department Head, MSG OIC, Chapter XO and CO, Regional Division Chief, Brigade OIC, SFMC Deputy Commandant, SFMC Commandant, Vice Chief and Chief of STARFLEET Operations, Vice Commander STARFLEET and Commander STARFLEET. I have been involved in the Marine Academy as Branch Director of the Officer Officers School for a few years and when this opening came about, I felt I still had something to give STARFLEET and the SFMC. With a history of Academy involvement in both Fleet and other fan organizations, I felt it was a great fit. I'm happy to be here and look forward to serving our members.

The STARFLEET Marine Training Centre currently comprises 3 Institutes containing 14 colleges with over 160 available courses.

August witnessed the expected end of summer slowdown as our members enjoyed their time in the great outdoors, with 94 courses completed successfully. Interestingly, our totals this month had a strong leaning towards unit management. Professional Development was the most popular school with 16 completed. Leadership came in second with 15 completed while Officer Development finished with 13 total for the month. 13 out of 14 Branches had students, and the most common score was in the Pass range

REPORT: CHIEF OF EDUCATIONAL SERVICES

Lieutenant General TJ Allen, SCC 66154

ces@sfi.org



(41%), then Honors (39%), with 20% of the students acing the exams. We welcomed 3 new Marines into the fold. The issues with database recording of PD140 have been resolved so all exams have been entered.

All awards and courses (except for PD140) should be up to date. If you think you are missing something on your transcript or don't have an earned certificate, please reach out to me at sfmcasuperintendent@sfi.org and we'll research it and get you what you're

owed. If you ever have any questions, please don't hesitate to ask.

General Les Rickard, Superintendent,
Marine Training Centre

2024 SFA AWARDS



Red Squad

Red Squad Leader

- Valerie Pollet

Red Squad Assistant Leader

- Michael Malotte

Red Squad Members

- Amanda Phillips
- Ander Lopez de Abechuco
- Andrew Sneddon
- Andrew Vanore
- Anthony Raythorn
- Brian Grisham
- Bryan Jones
- Coleen Parker
- Corey Grant
- Craig Farrow
- David Reffitt
- Debbie French
- Deborah Keyes
- Diana Wolf
- Dominic Walsh
- Dustin Freeman
- Gillian Shearwater
- Jacques Pomerleau
- James Weakley
- Janet Livingston
- Jason Garrett
- Jeffrey Roy
- John Lee
- Juan Dominguez
- Justin Perry
- Kamy Giacomarro
- Kelly Hays
- Lucas Freeman
- Luther Nichols
- Lynn Cowan
- Magali Kauffman
- Mark Adams, Jr.
- Maureen Lee
- Michael Malotte
- Michael Pope
- Monika Reinholz
- Nancy Hall
- Pam Kingsley
- Paul Habeck
- Paul Jackson, Jr.
- Rahadyan Sasstowardoyo
- Ricardo Garcia
- Richard Hewitt
- Robin Pillow
- Roger Ellis
- Ruth Lane

- Sarah Hays
- Scott Sawyer
- Sean Waitman
- Simon Henderson
- Susan Anderson
- Thomas Donohoe
- Valérie Pollet
- Yolonda Whitworth
- Zachary Willow

Staff Awards

Educational Services Commendation

- Catherine Weeks
- Cindy Ray

Commandant Star

- Catherine Weeks
- Kelli Caplette

Commandant Citation

- Cindy Ray
- David Yee
- Dawn Shaw
- Franklin Newman III
- Jim Landelius
- Michael Malotte
- Richard Hewitt
- S. Christopher Boggs

Institute of the Year

- Institute of Sciences

Dean of the Year

- Bruce O'Brien

College of the Year

- College of Oceanography

Director of the Year

- Susan Anderson

General Staff Member of the Year

- Scott Vander Molen

Command Staff Member of the Year

- Michael McCoslin

Time-in-Service Awards

- Carol Thompson – 30
- Judy Waidlich – 20
- TJ Allen – 15
- Nancy Hall – 15
- Darlene Harper – 15

- Franklin Newman III – 15
- Cher Schleigh – 15
- Jacinda Thorsen – 15
- Jill Tipton – 15
- Tim Barrington – 10
- Phillip Gilfus – 10
- Eric Johannson – 10
- Denise Rush – 10
- William Sanderson – 10
- Sam Black – 5
- Sherry Brinson – 5
- Don Horn – 5
- Gregg Kleiner – 5
- Jim Landelius – 5
- Katie Monceli – 5
- Gerhard Pretorius – 5
- Dean Rogers – 5
- Shane Russell – 5
- Scott Vander Molen – 5
- Challenga Zellick – 5
- Jonathan Blair – 4
- Erin Poole – 4
- Cindy Ray – 4
- Andrew Reist – 4
- Jim Simonson – 4
- Deacon Grall – 3
- Cleber Holanda – 3
- Wade Poitras – 3
- Christopher Scott – 3
- Michael Timko, Sr. – 3
- David Yee – 3
- Derek France – 2
- Aspen James – 2
- Michael Malotte – 2
- Mark Webb – 2
- Ray Brown – 1
- Perry Fedun – 1
- Paul Habeck – 1
- Lynn Harper – 1
- Randy Mitson – 1
- Frank Parker, Jr. – 1
- Matthew Perna – 1
- Stephen Richard – 1
- John Troan – 1
- Jenna Williams – 1

KELVIN KORNER: WHO IS KHAN?

LTJG Vince Ceraso, SCC 86287



There are fourteen *Star Trek* films,

and none have been more divisive than *Star Trek Into Darkness* (ST:ID). And yet, it's the most financially successful entry in the franchise: \$467.4 million in the box office. So why do some Trekkies outright hate it? Let's address the elephant on the bridge: changing the lore of Khan Noonien Singh was always going to be a controversial decision—not to say Benedict Cumberbatch's portrayal of the brilliant and ruthless tyrant wasn't outstanding. But with no context given, it's easy to see why fans were so confused.



Following ST:ID's theatrical run, IDW Publishing released a five-issue mini-series, *Star Trek Khan*, later released as one volume. Intended as both a prequel and a sequel to the 2013 film, it gives us Khan's proper (alternate) backstory.

Attention all hands: a spoiler warning is in effect.

Now then, shall we begin?

We open in Federation court, where Khan Noonien Singh is on trial to answer for his crimes, as well as reveal his collaboration efforts with Starfleet's late leader Admiral Alexander Marcus. At the prosecution desk, a Federation attorney

representing Captain James T. Kirk and Commander Spock of the USS *Enterprise*. The story is told through Khan's court testimony and flashbacks as the captain and first officer question him on the stand.

Of course, Khan spills the beans about the development of augmented super humans in the 20th century, his rise to power in the Eugenics Wars and his eventual escape from Earth with seventy-two other augments in the SS *Botany Bay*. Well-known lore.

Then the USS *Kelvin* was destroyed in 2233. Nothing would ever be the same again.

This time, it won't be Captain Kirk and the *Enterprise* that find Khan in prime 2267 during their five-year mission of exploration, but a ship called *Vanguard* in alternate 2258. Nine years before the events of "Space Seed" (TOS) in the Prime timeline.

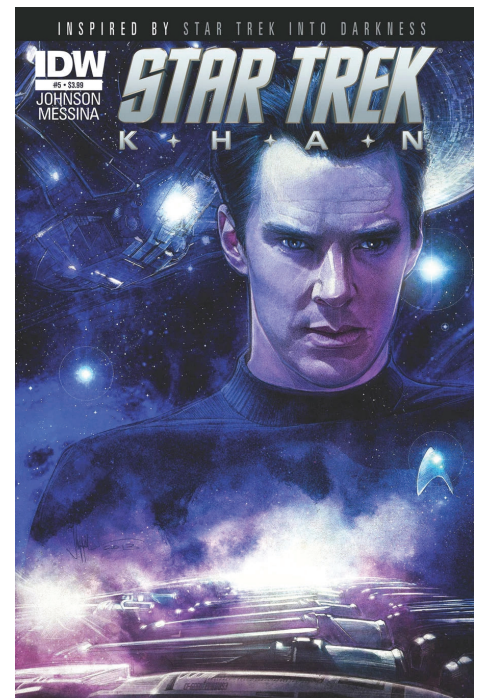
Shortly after Vulcan's destruction, Admiral Marcus had deep space vessels secretly commissioned to search distant quadrants of space for threats against the Federation; the *Vanguard* was one of those ships. Marcus was head of Section 31, Starfleet's black ops division tasked with developing advanced weaponry and training officers to gather intelligence on perceived enemies of the Federation. Upon researching Khan's upbringing and scientific and engineering prowess, Marcus knew he'd hit the motherlode. But he had to shroud Khan's past in absolute secrecy.

Khan was brought back to Section 31's secret Io Facility behind Jupiter. There, the unconscious tyrant of Indian descent had his skin color and voice surgically altered, as well as his memory wiped and given a whole new identity: **John Richard Harrison**, a white, UK-born Starfleet lieutenant. He is fed false information about his life and career, including having no records of family or friends outside of Starfleet. How convenient.

Harrison spends months developing gadgets and weapons for Section 31, including a prototype of the personal transwarp beaming device later found by Montgomery Scott in the wreckage of the Daystrom Conference Room. In the meantime, bits and pieces of Marcus's right-hand man past life

begin to emerge. Using his transwarp beaming device, Harrison embarks on a solo mission to bomb a vital mining facility on Praxis—moon of the Klingon homeworld Kronos.

Teleporting to the uninhabited Ketha Province on Kronos, he watches as his bomb rips Praxis wide open. Taking delight in his destructive capabilities, John Harrison finally snaps out of his brainwashing: *My name is Khan*. His only focus now is to be reunited with his crew.



Interestingly, Praxis suffers a similar fate in the Prime timeline in 2293 (*Star Trek VI: The Undiscovered Country*). Instead of a bomb, the explosion is due to labor malpractice.

To achieve his ultimate plan, Khan devises a scheme. He would pose as Admiral Marcus and send a message to his Section 31 engineers to store the rest of his fellow frozen augments inside untraceable torpedoes he'd been working on. The same ones that would almost be used by Acting-Captain Sulu of the *Enterprise* on Kronos. Once Khan's crew were hidden and secure, the torpedoes would be smuggled out as cargo in a commandeered starship. The augments would depart Earth and search for a new world to colonize. Always a step ahead, Admiral Marcus uncovers Khan's attempt to rescue them. After this, the augment-turned-

KELVIN KORNER: WHO IS KHAN?

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Starfleet-officer goes into hiding until the bombing of the Kelvin Memorial Archive, aka Section 31's London facility.

We not only have our much-needed context for Khan's changed appearance, but have new insight into his puppet master, Admiral Alexander Marcus.

While the movie portrays him as a paranoid, traumatized man willing to commit war crimes to protect Earth, his motives are deeply sinister in *Star Trek Khan*. Marcus doesn't want to just protect Earth. He won't stop until the United Federation of Planets becomes the dominant power in the galaxy. His desire is to, in his own words, "bring entire civilizations to their knees." It was never about Starfleet's creed of galactic peace, but of one man's thirst for unfettered power.

The courtroom segments carry a tense

atmosphere. The remorseless Khan isn't there to plead his innocence—he knows there's no way out of this—but to let the entire Federation know why he did what he did. In making the means justify the ends, he murdered dozens of civilians, Klingons, and Starfleet officers alike. More than anything, he was an authoritarian who ruled more than a quarter of the Earth in the 1990s. There is nothing honorable about Khan, what he did, and why. Neither in the Prime nor Kelvin timelines.

Just imagine if Admiral Marcus had been spared or saved in ST:ID. It would have been satisfying seeing someone who took advantage of Starfleet's principles try to justify his paranoia to the Federation courts. But his three-hundred-year-old adversary won the battle *and* the war.

With that said, I'll leave the ending up to you to read for yourself. It offers a

bleak conclusion to Khan's arc in the Kelvinverse. The important thing is that—at the risk of sounding cliché—one of Starfleet's most dangerous foes can never kill, or rule with an iron fist, again.

That is, of course, until the Kelvin *Enterprise* crew eventually comes across a Borg cube on the edge of Federation space. In fact, the Starfleet Corps of Engineers should probably just get to work on that Kelvin *Enterprise-B* a few movies ahead of schedule.

Regardless of what you thought of *Star Trek Into Darkness*, this short series from IDW is packed with explosive action and plenty of suspense, leading to shocking revelations and a jaw-dropping showdown we didn't see on the big screen.

REPRESENTATION AND CULTURAL EXCHANGE

CMDR Kendra Chemaly, SCC 87341



The Diplomatic Corps is embarking on a mission of friendship and cultural exchange,

both within STARFLEET and with like-minded organizations across fandom and beyond. As its newly appointed Acting Chief of Communications, I'm very excited to share our story and invite members to join us on this journey.

We explore diverse cultures here on Earth, as well as the civilizations and philosophies within Star Trek and the broader science fiction fandom.

Through networking with organizations, individuals, and clubs, we aim to foster collaboration. This happens across multiple platforms, from social media to conventions and expos.

Our goal is reciprocity: to connect like-minded groups with STARFLEET counterparts and build lasting partnerships.

At its core, the Diplomatic Corps strives to promote STARFLEET's bold vision and values, embracing infinite diversity, building bridges, and furthering humanity's love of science



Counsellor Chemaly and CAPT Johan van Greunen of the USS Dauntless – R8

fiction. We welcome all members who want to take part in this cultural exchange. If you'd like to get involved, share your story, or suggest new partnerships, please reach out. Together, we can expand our reach and reputation, one connection at a time.



To find out more about the Diplomatic Corps, and/or join our team of motivated individuals scan the QR code above.

For any questions or queries relating to the Diplomatic Corps please contact Chief Ambassador Kirk at sfdc-chiefambassador@sfi.org

Counsellor Chemaly, Acting Chief of Communications, STARFLEET Diplomatic Corps

REPORT: INSPECTOR GENERAL

Rear Admiral Stephen Stott, SCC 46891

ig@sfi.org



Star Date 2509.05

Greetings from the office of the Inspector General. Well by the time you read this report, the voting phase of the Commander, STARFLEET election will be finished. As you already know, the team of Admiral Ryan Case and Admiral Richard Sams were the only candidates in the election this year. That means we held a vote of confidence for the team instead of a typical election. We also had a referendum to vote on. Specifically, changing the wording of our bylaws and handbook from North Carolina as our charter to making it national and flexible to work with the state we choose to use as the charter. The results of the votes on both those issues will be posted in another venue. I want to take this opportunity to first thank every one of you who participated in the voting process. As I always say, voting in the CS election provides a key voice for you as the

individual member to choose the leadership for the organization.

The R5 Regional Coordinator election has concluded with Commodore Laurie McAndrew being reelected as Regional Coordinator. R17 is currently going through their election cycle and R9 will begin their election cycle on October 1, 2025.

In the field of investigations, IG Investigation #2506-02002 has completed with the defendant deciding to leave STARFLEET. IG Investigation #2507-08003 is under final review before being sent to the Commander, STARFLEET for decision. It is rare, but I do want to say something regarding our investigation process.

When a complaint is lodged and the CS decides for us to investigate the issue, I can speak for my entire IG team that we do our best in doing a thorough investigation. We work with the Judge Advocates Office to ensure both sides of the issue are covered and that both the complainant and defendant get a fair say. I encourage any member that is going through the process to let things play out and cooperate with our investigative team. Sometimes defendants get upset with the fact they are being investigated and rage quit instead of going through the process. As

annotated in our Membership Handbook, those refusing to cooperate in an active investigation are subject to immediate dismissal from STARFLEET. Once you are expelled from fleet, that closes the book on our being able to do a fair and impartial investigation since you are no longer in STARFLEET. Of course, it is your decision and right to leave but I urge you to work with the process. The JAG does an outstanding job of representing the defendant in a case and will do his best to tell your side of the story. I just want to make sure that our members fully understand the process and not to feel scared or intimidated when being confronted with an investigation. Thank you.

Live long and prosper.

NEWSLETTER AWARDS 2024



Fiction Article of the Year 2024

MarkAdam Miller, USS Hephaestus, R2



Non-fiction Article of the Year 2024

Dave Mason, USS Angeles, R4



Newsletter Cover of the Year 2024

Event Horizon, STARFLEET Sciences Auxiliary



Newsletter of the Year 2024

Event Horizon, STARFLEET Sciences Auxiliary

BOOK REVIEW: INSPIRED ENTERPRISE

CAPT Justin Hunt, SCC 82886



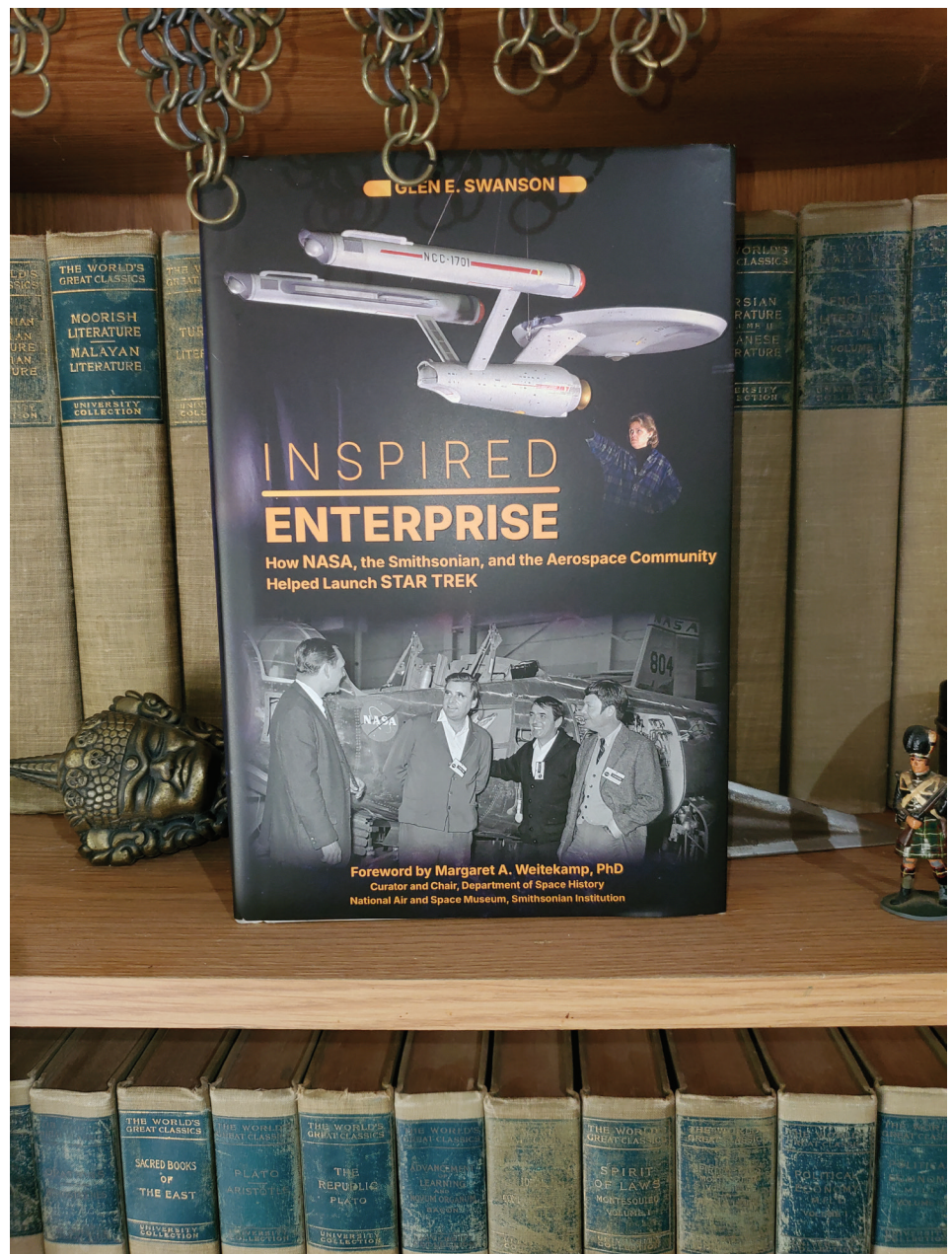
Inspired Enterprise: How NASA, the Smithsonian, and the Aerospace Community Helped Launch Star Trek by Glen E. Swanson with a Foreword by Margeret Wietekamp PhD

Inspired Enterprise was not quite what I expected going in with just the title. The premise was refreshingly different from many of the books that I've been through over the years. As fans of *Star Trek*, we are frequently inundated with pieces (rightfully) celebrating the many influences *Trek* has had on the science industry. It could be, and for the most part, has been easily forgotten how big a role the science world played in building up and supporting the series.

Focusing less on the nuts and bolts of production and more on the behind the scenes of writing, supporting, and promoting, it depicts the complexity of getting *Star Trek* off the ground and keeping it soaring. In line with the title, it gives us a solid look at just how much various industries, institutions, agencies, and true lovers of space and science contributed toward doing just that.

While I found the book interesting, it is important to note that it may not be the most approachable work for casual fans of the series. You can tell in the reading that the author is a deeply passionate fan of the franchise. No one else would have undertaken the obviously massive amount of work to so thoroughly research the topic. The result is an almost scholarly book that presents its information in a way that serious fans of the original series and armchair historians (like myself) will appreciate.

It reads very much like a book that discusses the undercurrents of major historical events. Frankly, I think that's an appropriate tone that recognizes the importance of the series that helped solidify so much of what science fiction television would become. That seriousness is blended well with stories from interviews and a sense of genuine love for the subject matter. The resulting title has enough character to just be a good read for those interested in the relationship between *Star Trek* and the science industry. It certainly has enough meat on its bones that it could be used as a go-to book on its topic. However, it is



so well constructed that it could serve as solid launching pad for anyone interested in furthering their knowledge.

In addition to the text of the main body, the expansive end notes and bibliography combine with the properly contextualized images to help the reader get a firm grasp of the information presented. The index will be especially handy for those who choose to include this book as a worthy part of their reference library (as I surely will).

While it is such a unique volume that any attempt to give it a one-to-ten

rating would be unfair, I am confident that hardcore fans and those interested in the outside influences that helped *Star Trek* begin its flight to the "Final Frontier" will find it a worthwhile read. I mean, I put down *The Autobiography of Benjamin Sisko* for this.

REPORT: DIVERSITY

FCAPT Alicia Muhammad, SCC 75308

diversity@sfi.org



STARFLEET Diversity and Star Trek's 60th Anniversary Highlights

As we look forward to 2026, the STARFLEET Diversity Office is excited to celebrate the 60th Anniversary of *Star Trek* with a full year of monthly diversity themes. Each month will highlight one or more of the Big 8 identities—age, gender, race and ethnicity, ability, sexual orientation, religion, socioeconomic status, and heritage—through the lens of *Star Trek* stories and characters.

Throughout the year, we'll explore a variety of legacy and newly created characters like Captain Angel, Geordi LaForge, Seven of Nine, Mbenga, Hoshi Sato, Picard, and Gray Tal, as well as key episodes that illustrate these identities in action. These themes aim to engage members with thoughtful, entertaining content while fostering understanding and representation across the fleet.

We are also thrilled to preview the **STARFLEET 60th Anniversary Literary & Arts Magazine**, showcasing member-submitted stories, artwork, and poems inspired by *Star Trek* and its rich history of diversity.

We encourage all members to join us in celebrating these monthly themes, exploring *Star Trek*'s lessons on inclusivity, and honoring the values of Infinite Diversity in Infinite Combinations (IDIC) throughout the fleet.

Live Long and Prosper,
Alicia Muhammad, FCAPT
Director of Diversity

STARFLEET Office of Diversity Star Trek 60th Anniversary Diversity Celebrations

As we approach 2026, the STARFLEET Diversity Office is proud to announce the celebration of the 60th Anniversary of *Star Trek* with a full year of monthly themes highlighting the Big 8 Identities. Each month will connect real-world diversity with *Star Trek*'s inclusive storytelling by showcasing characters, storylines, and cultures that reflect the values of inclusivity we hold as a community.

The 2026 Themes:

- **January – Age & Wisdom:**
Honoring intergenerational knowledge with STARFLEET

- elders like Janeway and Picard.
- **February – Gender Diversity:**
Celebrating gender identities and expression with characters such as Captain Angel and Deanna Troi.
- **March – Race & Ethnicity:**
Highlighting multicultural representation with Geordi LaForge and B'Elanna Torres.
- **April – Heritage & Culture:**
Scottish Heritage and other cultural histories as reflected in the *Star Trek* universe.
- **May – Ability & Neurodiversity:**
Focusing on unique abilities, e.g., Geordi's VISOR or Seven of Nine, for example.
- **June – Sexual Orientation:**
Pride Month spotlight featuring LGBTQ+ characters like Mariner and Jadzia Dax.
- **July – Religion & Spirituality:**
Exploring diverse spiritual practices, including Bajorans, Vulcan philosophy, and the Q continuum.
- **August – Socioeconomic Identity:**
Examining class, economics, and inequity through episodes like "The Breach" and "Acquisition".
- **September – Global Diversity:**
Recognizing international contributions to diversity in real life and in all of *Star Trek*.
- **October – Heritage & History:**
Highlighting Native American Heritage and other global histories within *Star Trek*.
- **November – Intersectionality & Inclusion:**
Showcasing *Star Trek* characters navigating multiple aspects of identity.
- **December – Winter Celebrations & Festivals:**
Engaging members with global winter traditions through a STARFLEET lens.

We are also thrilled to preview members' work in the inaugural **STARFLEET Diversity Office Literary & Arts Magazine**.

The First Edition of the STARFLEET Diversity Office Literary & Arts Magazine

Celebrating 60 Years of Diversity in Star Trek Through Stories, Poems and Artwork

As we look ahead to 2026, STARFLEET will join fans across the world in celebrating the 60th anniversary of *Star Trek*. To honor this

milestone, the STARFLEET Diversity Office is proud to announce a new initiative: the launch of our very first **Diversity Office Literary & Arts Magazine** themed "**Voices of the Fleet - Celebrating 60 Years of Star Trek**".

This project will be a place where members from across the fleet can share their voices, stories, and creativity through poetry, stories, and art.

We invite submissions of short essays, poems, artwork, photography, or reflections that connect your heritage, identity, or experiences to the themes of *Star Trek*. How has "Trek" inspired you? Which character(s) speak to your journey? How does *Star Trek* connect to your own culture, background, or personal story? This is a chance for all STARFLEET members to contribute to a collective work that celebrates all of our voices.

STARFLEET Diversity Office Literary & Arts Magazine – General Submission Guidelines

All active STARFLEET members are invited to submit their original work for the *Star Trek 60th Anniversary Literary & Arts Magazine* edition.

Acceptable submissions include short stories, poetry, illustrations, digital art, and photography. All entries must be digital (PDF, JPEG, PNG, or Word document) and previously unpublished.

Stories or essays should not exceed 1,500 words, poetry a maximum of three pages, and artwork no larger than 8.5" x 11". More detailed information to come in the next few months.

MARINE DRESS MESS



AUXILIARY SERVICES

Admiral Ryan Case, SCC 71413

das@sfi.org



Service	Total Members	Total Units (SMMC and SFSO)	Total Regional Officers (Brigade OICs, ASGs, etc.)	Total Pets	Status
STARFLEET Marine Corps	1026	130	17	-	Permanent Auxiliary Service
STARFLEET Special Operations	317	66	7	-	Permanent Auxiliary Service
STARFLEET Medical	426	-	25	-	Permanent Auxiliary Service
PETFLEET	661	-	-	1156	Permanent Auxiliary Service
STARFLEET Sciences	176	-	-	-	Permanent Auxiliary Service
STARFLEET Corps of Engineers	78	-	-	-	Permanent Auxiliary Service
STARFLEET Diplomatic Corps	2	-	12	-	Provisional Auxiliary Service
STARFLEET Tactical	236	-	-	-	Permanent Auxiliary Service
STARFLEET Intelligence	120	-	-	-	Provisional Auxiliary Service



STARFLEET Marine Corps (SMMC)

Commandant

GEN Michael Malotte

sfmc_dant@sfi.org

Deputy Commandant

MGN S Christopher Boggs

sfmc_dep_dant@sfi.org

Major Projects/Efforts

Getting an Awards Director hired - should be done within the first week of September
Getting the Quartermaster stuff updated and stocked
Collaborating with the other Auxiliaries to update the Unified Awards Manual

Accomplishments

We're solidifying our command structure and staffs are getting filled out.

We have an SMMC SGM for the first time in a long time.

From an Auxiliary perspective, the International Conference was a huge success. The invited attendees enjoyed the Friday night Dress Mess. The All-Aux session on Saturday was, by all accounts, extremely well received. All attending Aux reps were able to speak about their respective departments to those in attendance. This kind of collaboration will only make the Aux program stronger with more to offer the SFI membership.

All IC/IM awards submitted have already been processed, entered in the DB, certificates created, and emailed to the recipients.

The Streamer program is back online with a whole series of new streamer certs created and a new submission form to use to request them.

AUXILIARY SERVICES

Admiral Ryan Case, SCC 71413

das@sfi.org



Issues/Problems:

Nothing major... a bit slow getting responses from patch and award companies

Resources Needed:

Time :)

STARFLEET Special Operations (SFSO)

Director Denise Rush
Deputy Director Mike Watkins

SFSO@sfi.org
depcmd.sfso@sfi.org

Major Projects/Efforts

Still working on getting SFSO items into the SFI QM

Accomplishments

We had a wonderful time at IC, I was invited to the SFMC Dress Mess and found it to be entertaining and informative. Thank you, Marines.

We also gained 2 new SOU's from IC, growth is good.

Much to our surprise, both the Deputy CMDR and myself were promoted at the Admirals Banquet.

We are also looking forward to having some fun interactions with the SFMC in the near future.

Resources Needed

Same as above working with the SFI QM to get SFSO items into the QM

STARFLEET Medical (SFMD)

Surgeon General Captain Lynn Harper
Deputy Surgeon General Wade Poitras

surgeongeneral@sfi.org
medicaldsg@sfi.org

Major Projects/Efforts

This past month has been a busy and rewarding one for medical operations. Our community continues to grow, our members are being recognized for their contributions, and training achievements are reaching new milestones. The dedication shown across registrations, awards, challenges, and appointments highlights the strength and commitment of our medical staff.

Registrations

Our numbers remain strong. Four new members joined this month, while one departed, bringing our total registered to 426.

Medical Awards Issued

Recognition of service remains an important part of our mission. This month, 22 certificates were issued. Members were honoured with the Dr Crusher Award, the Nurse Chapel Award, and service awards marking milestones of 1 year (bronze), 3 years (silver), and 5 years (gold).

Training Awards Issued

Training has been a major area of activity.

- Certifications: Two SFMD certifications were completed. No new completions in the Interspecies Medical Exchange Program this period.
- CORE Medical Training Program: Several members advanced through levels, with two completing the program in full at Level 10.
- Specialist Medical Training Program: A wide range of certifications were earned, though no new graduations this month.
- Engineering Extension Course: Four members successfully completed their training.

In total, 45 certificates were issued in training this month.

Challenges

Engagement through challenges remains high. The Reading Challenge saw 123 completions, while the Step Challenge recorded 94. Together, these activities produced 217 certificates.

Totals

Across awards, training, and challenges, a total of 284 certificates were issued during this reporting period.

New Medical Staff Appointments

Four new appointments were confirmed this month, including two ASG roles, one DASG role, and the appointment of a Men's Health Lead. These positions will help strengthen our ability to serve and support members in diverse ways.

Other Work

We also embarked on the rewrite of the medical handbook. This is a monumental undertaking; however, we are almost there.

AUXILIARY SERVICES

Admiral Ryan Case, SCC 71413

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In addition, we connected with sciences and now have information to go ahead with designing a medical insert for the combadge which would be available via the QM. More details will follow as this project develops. Looking ahead, the College of Medical Excellence Caduceus Program is ready to launch. New awards are also in development, including the Doctor EMH MK1 Award (Historian Award), the Dr Bashir Award (Academy Challenges), and the Dr Culber Award (Wellness Challenges).

This month has been marked by growth, recognition, and preparation for the future. The efforts of our members show how much energy and passion continues to drive medical operations forward. With the handbook rewrite nearly complete and exciting collaborations underway, we are well positioned to build on these successes and continue supporting the health and wellness of all who serve.

Resources Needed

We are in need of help in designing a combadge insert for SFM. I will contact the CoE.

PETFLEET

Director

FCPT Randy Mitson

petfleet@sfi.org

Deputy Director

Matthew Doucet

perfleet_dep@sfi.org

Major Projects/Efforts

Appointment of Maude Tanguay as Chief of Communications on August 20th, 2025. She will oversee social media, website content, newsletter collaboration, and unified messaging for Petfleet.

Update of the STARFLEET Petfleet Handbook by Captain Matthew Doucet to reflect the addition of the Chief of Communications position and a revised Command Staff chart.

Member Services Department transitioned under Captain Mary Demiter, with Commodore Jess Odel and Lt Jessica Sommer providing support.

Welcomed COL Christopher Good (USS Hope, Region 11) as a new Regional Liaison to strengthen auxiliary–region interactions.

Resolved technical issues affecting Petfleet website forms, including pet registrations, ensuring timely processing of all pending submissions.

Continued development of Academy Course COVM 103 – The Informed Small Pet Owner, expected to launch within the quarter.

Promotion and availability of Quartermaster products, including the 20th Anniversary Challenge Coin, Delta Paw Comm Badge, stickers, magnets, and more.

Launch of Star Trek Collars by My Lola Bear, featuring designs in Trek colours with rank pips for pets.

Activities and engagement highlights:

National Dog Day (Aug 26) celebration featuring member participation with themed starship roles for pets.

Annual Photo Contest “Best in Class” winners announced across Dogs, Cats, Other, and Rainbow Bridge categories.

Name Game activity led by Captain Mary Demiter, encouraging members to share pet photos with creative name hints.

Membership grew to 1,156 registered pets, with diversity spanning from traditional dogs and cats to unique companions such as tribbles, stuffed animals, mascots, and AI companions.

Accomplishments

From the August 2025 Monthly Status Report, the largest accomplishment was the appointment of Maude Tanguay as Chief of Communications and the successful update of the Petfleet Handbook to establish and formalize this new role.

- This was a big step because it:
- Expanded the Command Staff with a dedicated position focused on unified messaging.
- Ensured consistency across social media, the website, and newsletters.
- Strengthened member engagement with a clear, coordinated voice.
- Addressed a long-standing need to streamline communications and avoid duplicate or conflicting posts.

Issues/Problems

Technical issue identified with website forms and database connections delayed the processing of new registrations. Issue has since been resolved by Fleet Captain Randy Mitson, but highlighted the need for ongoing monitoring of form/database integration.

Adjustment in leadership within the Member Services Department due to Jessica Sommer’s leave of absence during most

AUXILIARY SERVICES

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of August required redistribution of responsibilities.

Balancing content posting across platforms necessitated the creation of a Chief of Communications role to address risks of inconsistent or duplicate messaging.

Resources Needed

Technical support resources for continued monitoring of website forms and database connections to prevent further disruptions in registration and communication workflows.

Content collaboration tools (shared scheduling calendars, document hubs) to streamline work between Communications, Operations, and Member Services.

Ongoing member engagement support to sustain momentum for contests, holidays, and new product launches through increased cross-promotion and volunteer involvement.

Marketing resources to expand awareness and sales of new Quartermaster products and the My Lola Bear Star Trek collars, ensuring they reach the broadest possible membership base.

STARFLEET Corps of Engineers

Chief of Engineers

Stephen Hebbend-Bach

chiefengineer@sfi.org

Vice-Chief of Engineers

Jayden Tyronian

coe-depdir@dfi.org

Major Projects/Efforts

New requests (mainly new or updated logos) continue to come in.

SFI branding efforts continue. New requests (mainly new or updated logos) continue to come in.

SFI branding efforts continue.

Accomplishments

24/7 as always, we are functioning.

STARFLEET Sciences (SFSCI)

Director

Barb Barton

sfsci-director@sfi.org

Deputy Director

Pam Kingsley

sfsci-depdirector@sfi.org

Major Projects/Efforts

COMMAND - Director FCAPT Barb Barton

August was a nice spell of slow time for Sciences as we had no new programs launching. Fleet Captain Barton spent quite a bit of time taking images of the sun for the first PEP Expedition – the Galileo Expedition offered by our SRT program.

Sciences continues to find ways to bring together our international membership. Staff worked with our Liaison, Nagy from Hungary, to test out Zoom's capabilities of captioning in different languages. Initial findings were good as long as folks talked clearly and slowly and didn't talk over each other. We will explore Zoom's capabilities further. We continue to solicit humanoid translators to assist in removing language barriers to our program.

The Director also spent time nominating several individuals for awards and we are looking to fill a new position, Awards and Honors Officer, to help with that task in order to show appreciation and recognition to staff who have shown exemplary service. We are hoping to get candidates for two other new positions, Sciences Historian and Sciences Engineer. We are looking forward to having our Sciences Space Station Schrodinger designed!

It won't be much longer, and Sciences will be offering our very own comm badge through the Quartermaster Store. It is a beautiful design on a gold base. Stay tuned!

COMMAND - Deputy Director CAPT Pam Kingsley

Captain Kingsley assisted our Education department in launching new specializations and awards. She also nominated various staff members and contributors to the Event Horizon for SFI awards.

Captain Kingsley will be attending the Destination convention next week and plans to approach potential Sol speakers at the event, which is held in Region 20.

She also worked on reviewing the Sciences website for potential alterations/improvements to make it easier to navigate. In addition, she is contributing to our efforts to improve communications with our international members.

OPERATIONS – LT Dave Newsom

LT Newsom kept the website updated and is doing some additional updates to help streamline its navigation and accessibility.

STAFF – 1st LT Matthew Chrysler

AUXILIARY SERVICES

Admiral Ryan Case, SCC 71413

das@sfi.org



We hired Ensign Monica Butt back as our Deputy Chief of Education this month. Congratulations ENS Monica! LT Chrysler also submitted three more positions through Volunteer Resources.

It was discussed with the Director that starting in October, we will be issuing a Certificate for years of service for being part of a Sciences, which includes a legacy Certificate for those who were part of Sciences before we became a permanent Auxiliary.

The Chief also gave a Presentation on Sciences at International Conference in Houston this month. It went well and was a blast.

We have gained the following from 7/25 until current date: 8 new members, which consist of 1 new region, and 4 new chapters. We went from 166 adults to 174. Chapters went from 89 to 93 in this month.

We have several open positions: Yeoman to the Director, Regional Sciences Liaisons and Sol Liaisons. Contact sfsci-director@sfi.org if interested in any of these positions and visit the [Volunteer Resources](#) in the Members Hub.

EDUCATION - Commander Diane "Rip" Ripollone

Commander Ripollone is working on the SOL Series Challenge/Education and trying to develop more Google forms and certificates. She is also working on the International Moon Observation project that we will be offering to members. She is working on getting submission forms together and certificates for contests and submissions. Our Trek Tech Academy Challenge will be announced September 1st. Since Ensign Monica Butt has taken the Deputy position she will be working on our specializations. We are hoping to announce new one's after our challenge has ended.

We will be offering a new Education Award, the Jadzia Dax Interdisciplinary Award.

COMMUNICATIONS

Communications has been working with the Director and Deputy Director in making our programs more accessible across the fleet. They continue to do a great job getting the word out to our members.

SRT PROGRAM

LTJG Vince Cerato reports one new SRT established, Voyagers of Discovery (USS Kitty Hawk). They are the first SRT to be crewed with multiple members instead of the standard Lead Researcher and Assistant Lead Researcher.

SOL Speaker Series

We have booked the rest of the year's Sol Speaker Series and are very excited about the line-up. On September 20th, 11am EDT there will be a talk titled "Above the Clouds: A Science Educator's Journey with NASA's Flying Observatory" given by our very own Chief of Education and NASA Solar System Ambassador Diane Ripollone.

Accomplishments

Sciences is celebrating its one-year anniversary as a Permanent Auxiliary!

The Event Horizon won SFI Newsletter of the Year and Cover of the Year for 2024 at the IC. Our Editor, Pam Kingsley, was astonished as the only issue eligible for submission was our very first issue, and says "While I thought it was good, I think it is so much better now. Thank you to all the contributors to the EH, I really appreciate every submission and enjoy reading them all!" Congratulations Pam!

Our Chief of Operations Magic Dave Newsom reports that Sciences met the summer goal of getting the website SEO and the security rating broke the 80 point mark.

We completed our 18th Sol Event since beginning in January of 2024!

Issues/Problems

Response from Information Services continues to be a problem. Have a few open tickets that are going on their two-month mark.

Resources Needed

We could use a new space shuttle.

STARFLEET Tactical (SFTA)

Director

FCAPT Michael Rosen

tactical@sfi.org

Deputy Director

RADM Daniel Adams

dep-tactical@sfi.org

Major Projects/Efforts

August was a milestone month for STARFLEET Tactical, with strong engagement and achievements centered around the International Conference (IC).

Tactical was proud to host a number of gaming-related activities during IC, both online and in-person. These included:

Two formal presentations: one during the Auxiliary Services All-Call, and another within the gaming area spotlighting

AUXILIARY SERVICES

Admiral Ryan Case, SCC 71413

das@sfi.org



Tactical's mission and offerings.

Gaming Area Leadership: We facilitated a welcoming, open space for members to enjoy casual and organized play throughout the weekend.

IC brought increased visibility and engagement:

A noticeable spike in inquiries about Tactical during and after the event.

Higher volume of game reports submitted.

Enhanced Discord activity, with more members engaging in chat, looking for games, and asking how to get involved.

To support this growth, we've welcomed two new staff members for Section 3

to assist with processing achievements and help expand streaming efforts via our Twitch channel.

Twitch Channel Milestone

Thanks to regular streams and a loyal viewer base, our Twitch channel has hit the monetization threshold. We're now working on finalizing setup to begin benefiting from Twitch's affiliate features.

Accomplishments

We made fantastic progress on our Extra Life charity campaign, growing our total fundraising to \$1,073 in support of Children's Miracle Network Hospitals. We look forward to pushing this even further as we approach the fall gaming season.

Resources Needed

Assistance with the Twitch monetization to direct it to SFI.

STARFLEET Intelligence (SFIN)

Director

CAPT Yolonda Whitworth

sfin-director@sfi.org

Deputy Director

CAPT Michael Quigley

sfin-depdirector@sfi.org

Major Projects/Efforts

Finishing the website overhaul

Updating the International calendar of events.

Resources Needed

Working on this list.

STARFLEET Diplomatic Corps (SFDC)

Director

ENS Kevin Kirk

sfdc-chiefambassador@sfi.org

Deputy Director

Vacant

sfdc-depchiefambassador@sfi.org

Major Projects/Efforts

- Currently recruiting - Interviews completed this past week with more schedule next week
- Creating Manual
- Website has been updated by Adm. Anderson

Resources Needed

I have emailed all 200+ ships/stations within SFI. I have received about 17 replies to date, with the hopes of more in the near future. The people who have contacted me are showing great interest in helping this department.

STARFLEET Auxiliary Services Headquarters (SFAS HQ)

Director Auxiliary Services

Ryan Case

das@sfi.org

Deputy Director Auxiliary Services

Mark Anderson

sfas-dasdep@sfi.org

Chief of Staff

Anthony Leopard

sfas-cos@sfi.org

Current Projects:

- Social Media Policy
85% (TBD)
- Google Drive Policy/Collection - Assigned to All SFAS Chiefs/Directors
80% (TBD)
- SFAS Websites - Assigned to All SFAS Chiefs/Directors
100%
- SFAS Handbook - Assigned to DAS
100%
- SFI Email addresses
100%
- Individual Service Meetings (twice per year)
100%
- Group meeting with all SFAS leaders (twice per year)
100%
- WordPress User policy
95%

REPORT: CHIEF OF MEMBERSHIP SERVICES

RADM Matthew Ingles, SCC 54309

cms@sfi.org



Chief Of Membership Services – RADM Matt Ingles

Not much to report this month. Memberships are being turned around almost daily. Cher will be joining Kelli over in Recognition to help with the Annual Awards. Helpdesk is still struggling to get InfoServe tickets handled in a timely manner.

As of Aug 31, 2025

Total member renewals this year: 2554

Total New members this year: 634

Senior Deputy Chief of Membership Services/Director of Volunteer Resources – RADM Frank Parker

Applications – 14

Positions – 3

Deputy Chief Of Membership Introductions – LCDR Matthew Osborne-Graham

Working on Orientation Videos

Director of Onboarding - RADM Alan Oshea

Onboarding is going smoothly at this point.

Director of Orientation – open

Director Of Recruitment – CMDR T. Jeznach

Assumed some duties of the Retention Director in the interim as well as sent a directive to RCs to appoint Regional Liaisons

DIRECTOR OF PROCESSING – VADM CHER SCHLEIGH

Membership Applications Processed as of Aug 31, 2025

Renewals: 227

New: 81

Pending: These numbers are cumulative and reflect more than just the current month

Pending: 15

SFDPP Pending: 1

SFDPP Hold: 17

These are paid for memberships: those in Pending are due to staff not having time to finish the processing but it will be done soon. Those in SFDPP Pending and SFDPP Holds are waiting for either email or DoB info to be provided by the members and will be processed as soon as info is provided.

Applications in SFDPP Pending status over 3 weeks have been moved to Hold Status, which is why this number can continue to grow.

DEPUTY CHIEF OF RECOGNITION – FCPT KELLI CAPLETTE

Please welcome VADM Cher Schleigh, the new Asst. Deputy Director of Recognition!

DIRECTOR OF ORDERS OF MERIT – ADM PAM MICHAUD

Number of OOMs Earned for this Period: 45

OOMs Completed this Month

- Grankite 1st Class – 29
- Cochrane 2nd Class – 2
- Babel 3rd Class – 3
- Darmok 3rd Class – 1
- Dionysus 3rd Class – 1
- Herodotus NC – 1
- Gaea NC – 8

DIRECTOR OF PROMOTIONS REPORT – ADM RICHARD SAMS

Number of Promotions Completed this Period: 2

- Promotions Completed: 2
- Promotions in Queue: 2

ANNUAL AWARDS REPORT – FCAPT KELLI CAPLETTE

- I am waiting to hear back from the VCS regarding the suggested edits to the Annual Awards process.
- We are in the process of creating promotional materials for the Annual Awards.

DIRECTOR OF MEMBER HELPDESK - FCAPT CHRIS PITARELLI

- I am waiting to hear back from the VCS regarding the suggested edits to the Annual Awards process.
- We are in the process of creating promotional materials for the Annual Awards.

Director of Member Help Desk - COMM Chris Pittarelli

77 tickets received this month, with 74 resolved. 5 tickets have been reported overdue from the previous reporting month

- Director of Help Desk: 23 tickets assigned; 23 Resolved
- InfoServ: 10 submitted; 2 open 8 resolved. 6 Overdue from the reporting months of June and July
- Chief of Member Services: 39 assigned; 39 Resolved
- Chief of IT and Educational services: 4 assigned; 4 Resolved
- Chief of Information Services: 1 Assigned 1 Open

Take aways for this month, Education services, new member information, communications delivery and user passwords

TREK TO NEW JERSEY

ENS Heather Barker, SCC 87824



A First-Time Con-Goer's View

As a little girl in 1990, I saw advertisements for Star Trek conventions featuring stars of TOS and TNG. I asked my parents if I could go, but it was a non-starter. Life happened over the following decades, and while my love of *Star Trek* only grew, my childhood dream of attending a con was largely forgotten.

I joined STARFLEET earlier this year and have spent time with a lot of good people on my ship, the USS *Justice*. Hearing about some of the adventures they've had at past conventions resurrected that long-buried wish. So, this year, I attended my first convention. Creation's Trek to New Jersey convention was held on September 6 and 7 at the Hanover Marriott in Whippany. I attended on the 6th, believing I had a pretty good idea of what to expect. After all, I'd read about cons. I watched panels on YouTube.

I arrived early enough to check in before the theater opened, running into our CO and another shipmate almost immediately. At least I knew I'd have someone to talk to as the day wore on! I headed to the vendor room, certain that nothing would surprise me. That confidence melted into a little puddle, evaporating into the nether.

There, ahead and to my left, was Michelle Hurd. She was just sitting there chatting animatedly with a fan. I'd seen Raffi on television dozens of times, but here she was, ten feet away!

I'll admit, my brain bluescreened for a moment while I recalibrated to this new reality. I had known that actors would be on the vendor floor, yet somehow, I'd expected them to be apart from the crowd in some way. I hadn't worked out the details in my mind, but a sort of hazy platform or stage was half-formed in my imagination. This wasn't that. This was just mingling with Michelle Hurd, as if she were one of us ordinary people!

I spotted a few other actors at their tables, and this time I took it a little more in stride. Except when it came to Terry Farrell. Jadzia Dax has been my favorite character in all of Trek since DS9 premiered when I was 13 years old. There sat a woman who I knew wasn't Jadzia, but who certainly looked and sounded exactly like her. I

found myself unable to look directly at her, like I thought my eyes might melt.

I passed through the hotel lobby at one point, and there was Tim Russ on a couch. Surrounded by luggage, he appeared to have just arrived from the airport and was deep in conversation with someone who seemed to be assisting him.

That's when it happened. The excitement of the day so far just overtook me, and the next thing I knew, I found myself waving at Tim Russ from across the lobby as if we were familiar with one another, me and my old pal, Tim. Needless to say, Tim did not wave back. I'm uncertain whether he even saw me. I hope that he didn't.

For the next hour or two, my brain replayed that wave over and over, helpfully reminding me at length about what an idiot I am.



I had paid for a photo op with Terry and Nicole de Boer and managed to find my way there without making a further fool of myself. Nana Visitor was finishing up her photo ops and briefly greeted the fans waiting in the hall. I was actually in a daze for the next several minutes, still unable to process that Terry was right there. When my turn came up, I let the ladies know that my cat is named Dax, which made them both smile. It must have been clear how nervous I was, because Terry hugged me after my photo and reassured me that I was okay. I couldn't even remember whether I'd smiled in the photo until I picked it up an hour later. As it turned out, I was grinning like a kid on Christmas.

I attended a number of panels, including Anthony Rapp, the ladies of DS9 (Terry, Nicole, and Nana), Michelle Hurd, and Gates McFadden. I watched part of the costume contest and even participated in the Wheel of Trivia (I was eliminated almost immediately – The questions were really tricky!).

What I'll remember most, though, is meeting Terry for her autograph. I was too nervous to approach her table for quite a while. Our ship's Communications Chief very kindly offered to go with me. Eventually, though, I summoned the courage to go on my own.

I had spent all day trying to decide what to say to her. When it was my turn to go up to her table, though, she looked me right in the eyes and smiled. Instantly, it was as if all the bones left my body, along with most of my brain cells and any part of me that had ever resembled "cool."

"I've been watching *Star Trek* since I was ten years old. Jadzia is my favorite character in the whole franchise. Thank you for bringing her to life." The words came out of me in one long, run-on sentence, syllables melting into one another before my tongue even caught up. For the briefest of moments, I felt as if I were watching myself standing there, sticking this photo in this beautiful woman's face while simpering like a puppy.

Terry was wonderful, gracious, and kind. She didn't make me feel like the absolute goon I was in that moment.

Our CO and Comms Chief were around when I got Nicole to sign my photo. I managed to get through that interaction without gushing. Nicole spotted the Riker pillow and asked to see it more closely, turning it side to side with a look of amusement mixed with mild distaste. The Riker pillow is a sort of mascot for the USS *Justice*. It was gifted to the ship after being found at an animal shelter. It has Commander Riker's face, making the most ridiculous expression of sleepiness and a little something extra.

At last, the evening came to a close. I went to dinner with three shipmates and relived the day while also taking in stories from them of conventions past. Perhaps one day I'll be the one casually chatting about the time I spent twenty minutes talking to LeVar Burton or watching Dominic Keating sing karaoke.

It took 35 years for me to attend my first convention. I'm glad I finally went, even if it did turn me back into a 10-year-old girl a couple of times. It won't take me another 35 years to go again.



Chopped, Diced or Minced?

Sometimes, it can be hard to work out if your onion is chopped finely enough. The question is, does it matter? Well, it very much depends upon the ingredient in question and the recipe. Whole cloves of garlic are wonderful in a dish of Mediterranean roasted vegetables. They have a lovely, sweet, caramelised quality, but not the kick you have of raw garlic. The same goes for small onions if you roast them. They are truly delightful.

In other words, the size of your pieces does affect flavour. Finer chops release more flavour that melts into the dish, while larger chunks give a stronger flavour and aroma. Mincing or crushing will also cook more quickly. But how finely does finely chopped mean?

A **CHOPPED ONION** usually involves slicing an onion, turning it and slicing it again to make chunks about ½" thick, but anything between ¼" to ¾" is just fine.

A **DICED ONION** is more or less the same thing but aim for pieces about ¼" to ½" instead.

A **MINCED ONION** is getting the pieces as small as you can by going over them a number of times with the cutting edge of the knife. But it's not a precision thing, so try not to get too hung up on it—experiment a little!

APPLE TARG

Both targ and pork go beautifully with this redcurrant jelly and apple twist.

Ingredients

- boneless targ (pork loin steaks) for two, trimmed of any fat
- ½ large red onion, roughly chopped
- 1 red apple, cored and cut into wedges (sixteen)
- 2 tsp Chinese five-spice powder
- 2 tbsp sunflower oil
- 1 tbsp redcurrant jelly
- ½ tbsp red wine vinegar or cider

- vinegar
- 100ml (just shy of half a cup) chicken stock
- ¾ tsp bicarbonate of soda (baking soda).

Method

1. Pat the pork dry and sprinkle with bicarbonate of soda on both sides. Leave for 15 minutes (no longer) to tenderise. Then rinse off and pat dry again.
2. Mix the five-spice with the oil on a plate and dip the pork ensuring all sides are covered. Leave sitting in the mixture. (Can be left to marinade if you are prepping for a later meal.)
3. Combine the redcurrant jelly, vinegar and stock in a jug.
4. Heat a little oil in a frying pan and fry the pork for 1-2 minutes on each side until browned and just cooked through.
5. Transfer to a plate.
6. Add a little more oil to the pan, reduce the heat slightly and fry the onions for 2 minutes.
7. Add the apples and cook, stirring occasionally, for another 3 minutes.
8. Stir in the stock mixture.
9. Bring to the boil and simmer rapidly for 8-10 minutes, until the sauce is slightly syrupy and the apples are tender.
10. Gently reheat the pork in the sauce, turning to glaze each side.



SPICED BISCUITS

These may seem very plain and simple, but the spices are irresistible to my Klingon diners!

Ingredients

- 125g butter
- 150g caster (superfine/baker's) sugar
- 1 egg yolk
- 225g plain flour
- 2 tsp cinnamon
- 1 tsp mixed spice (similar to pumpkin spice)
- Variation: Swap the cinnamon for ground ginger!

Method

1. Grease 2 large baking trays and heat oven to 180°C (356°F).
2. Cream butter and sugar.
3. Add egg yolk and beat well.
4. Add spices to sieved flour.
5. Stir in flour into a fairly stiff dough.
6. Knead lightly and roll out to 5mm (a bit less than ¼" thick).
7. Cut into rounds.
8. Sprinkle with granulated sugar and press lightly into the biscuits with fingertips.
9. Bake for 12-13 minutes until firm and a light brown colour.





Hello there fellow CQ'ers,

I was unfortunately away on a classified mission last issue but I'm back again, hopefully just as good as before.

This issue we will be focusing on medical technology, without which many of our favourite heroes would be as good as gone. So, we will be looking at four in particular, the hypospray, the dermal regenerator and the bio bed...as well as the ever-fabulous EMH (well, the Mark I is fabulous, I suppose we still have to decide on the Mark II).

Hypospray

The hypospray is a piece of medical technology used to administer injections without the need for needles, making it a revolutionary advancement in med tech. The hypospray operates with a high-velocity, pressurised medication delivery system, combining advanced nanotechnology with precise targeting systems. Unlike traditional hypodermic needles, the hypospray uses a fine, aerosolised spray of medication that is injected through the skin via a rapid, controlled burst of pressurised gas; usually compressed air. The device is equipped with a sophisticated sensor array and targeting interface, allowing medical personnel to accurately identify injection sites and ensure proper dosage, although usually it is just the neck that gets it (*STAR TREK "First Contact"*, *STAR TREK 2009*), to minimise patient discomfort and infection risk. It could also be used in reverse, taking samples from the air for analysis at a later time (*TNG "Genesis"*)



Left to Right: TOS Hypospray, TNG Hypospray and Klingon Hypospray

The hypospray features a sleek, handheld unit with a replaceable cartridge which contains the medication in a precise dose. The

hypospray uses a laser emitter that activates the medication aerosol, which is then propelled through a nozzle at high speed. The hypospray's advanced technology also allows for the precise control of medication dosage, making it adaptable for administering a wide range of drugs, from antibiotics to painkillers.

The hypospray's portability and ease of use make it ideal for emergency situations and battlefield conditions, where rapid, sterile injections are crucial. In the context of medical ethics and safety, the hypospray represents a significant improvement over traditional methods, reducing the risk of cross-contamination and accidental injury. While hypodermic needles are limited by their invasive nature, potential for pain, and risk of infection, the hypospray's design focuses on safety, comfort, and efficiency, especially in emergency or high-volume settings. Additionally, the hypospray can deliver medication without the need for numerous sterile needles or syringes, making it more practical for repeated use and reducing medical waste. Overall, the hypospray exemplifies a futuristic approach that prioritizes patient comfort and safety, contrasting with the more invasive and sometimes riskier traditional needle-based methods.

While purely fictional at one point and only seen in *Star Trek*, the hypospray concept draws inspiration from real-world advancements in trans dermal drug delivery systems, such as jet injectors and aerosolised medications, which are actively researched and developed today from companies such as, funnily enough, [HYPOSPRAY](#) and researchers at [MIT](#)

Dermal Regenerator

The dermal regenerator is a versatile, handheld medical device used in *Star Trek* to heal wounds, regenerate tissue, and treat injuries rapidly and non-invasively. It functions by emitting a focused energy beam, often depicted as a type of directed plasma or bio-electric energy, which stimulates cellular regeneration and accelerates the healing processes, offering a significant advantage over traditional medical treatments such as bandages or sutures. When applied to a patient's skin or injury site, the dermal regenerator effectively closes wounds (*TNG "Frame of Mind"*), repairs burns (*VOY "One"*) and treats damage

without the need for sutures or invasive procedures, making it invaluable in emergency situations and battlefield medicine. The device typically has a targeting interface that allows precise application, along with adjustable settings to tailor the healing process for different types of injuries. It operates on advanced nanotechnology and biotechnological principles, harnessing energy to promote rapid tissue regeneration at a cellular level, reducing healing time from days or weeks to mere minutes (*DS9 "Homefront"*). Safety features include sensors to detect tissue type and condition, ensuring proper application and preventing damage to healthy tissue. Unlike conventional methods that require physical contact, dressing changes, or invasive procedures, the dermal regenerator utilises directed energy to stimulate the cell regeneration and accelerate tissue repair, effectively closing wounds almost instantly. The dermal regenerator emphasises non-invasive, rapid healing techniques that improve patient outcomes and reduce the need for traditional surgical interventions. The dermal regenerator, like all *Trek Tech*, can also be used in reverse. It can be used to simulate cuts and burns if the need ever arises, such as when confusing enemies (*VOY "Warhead"*)



Left to Right: TNG Regenerator, VOY Regenerator and Cardassian Regenerator

Present day wound management, on the other hand, requires multiple steps, sterile environments, and longer recovery periods, increasing the risk of infection and delaying healing. Although clearly a piece of future tech, it draws inspiration from real-world research into laser therapy, tissue engineering, and regenerative medicine, representing a leap toward minimally invasive, high-tech medical care ([LIONS TALK SCIENCE](#))

Biobed

The biobed is a sophisticated, multifunctional medical device used to diagnose, monitor, and treat patients efficiently and non-invasively.

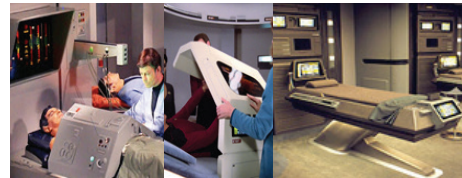
TREK TECH

LtJG John Styles, SCC 85199



Comprised of a large adjustable platform with integrated sensors and diagnostic tools, it can perform rapid, comprehensive medical scans using advanced sensors and imaging technology to assess a patient's internal and external condition. Some versions feature an interface that covers the patient's upper body that allows medical personnel to input data, monitor vital signs, and execute treatment protocols. It is a combination of an advanced diagnostic station and a treatment platform, featuring an efficient design with integrated sensors, holographic interfaces, and robotic attachments. The biobed is capable of administering various therapies, as well as performing minor surgical procedures via robotic arms or laser tools. Its diagnostic capabilities include detecting internal injuries, infections, or anomalies with high precision, simultaneously providing real-time feedback to doctors. The device's design emphasises patient comfort, with features like adjustable supports and soft surfaces. It also operates with minimal invasive intervention, making recovery quicker and more comfortable. The biobed is the pinnacle of medical technology-integrating diagnostics, treatment, and patient care into a single, efficient system. The biobed's robotic arms can perform precise procedures, such as cleaning wounds, applying medication, or conducting minor surgeries, all while the patient remains comfortable. The device is designed to be highly versatile, capable of treating a wide range of injuries and illnesses, from minor cuts to complex trauma, often with minimal manual intervention. They can be used in quarantine cases where a patient must be separated from the crew, using a forcefield they can create a sterile environment (TNG "Time Squared"). This can even be

used to create an alien atmosphere if needed to keep non-human species alive (VOY "Threshold").



Left to Right: TOS Biobed, TNG Biobed and VOY Biobed

While still fictional, the biobed in Star Trek takes its inspiration from real-world advances in medical imaging, robotic surgery (UMC), and automated patient care systems (NIH), highlighting a future where healthcare is highly technological and precise.

Emergency Medical Hologram



Left to Right: EMH MKI, EMH MKII, Mobile Emitter

The Emergency Medical Hologram (EMH) is a highly advanced, computer-generated medical program, designed to serve as a fully capable, autonomous doctor in emergency situations when human personnel are unavailable (VOY "Caretaker"). The EMH's core technology relies on a combination of holographic projection, real-time data analysis, and access to the ship's medical databases, enabling it to diagnose, treat, and even perform surgical procedures. Its programming allows customization and upgrades, often reflecting the crew's evolving needs and moral dilemmas. The EMH is embodied as a holographic

projection with a humanoid appearance, equipped with extensive medical knowledge, diagnostic abilities, and procedural skills, allowing it to perform complex medical procedures, surgeries, and patient care independently. Programmed with artificial intelligence and adaptability, the EMH MK I (known on the USS Voyager as "The Doctor") was able to learn and improve his capabilities over time, displaying a personality that evolved through his interactions with the crew. Initially created as a temporary medical solution, The Doctor becomes a vital crew member, facing challenges related to his identity and autonomy, raising ethical questions about artificial life and consciousness (VOY "Author, Author"). The Doctor also features a portable, user-friendly interface that can be deployed anywhere on the starship or away missions, utilising holographic projection technology to appear anywhere. This was found on a mission to the past to retrieve technology stolen from the future, don't you just love the Temporal Prime Directive? (VOY "Future's End, Part II")

The EMH MK I was never meant to run as long as it did, being replaced with the MK II in 2374 (VOY "Message in a Bottle"). By 2377 the MK III had been developed and then replaced by the MK IV, showing that even in the far future, technology development never stands still (VOY "Life Line").

While we do not have the holographic technology in the present to create an EMH, the programming behind it can be found in the form of AI (HARVARD GAZETTE). The AI helps doctors find solutions much quicker, finding connections that they may not, helping patients and saving lives.

REPORT: JUDGE ADVOCATE GENERAL

CPT Mike Watkins, SCC 53958

jag@sfi.org



Current Cases:

The Inspector General Case Number# 2507-08003 has completed the investigation and sent the final report to the CS' office. Our Office was called upon to defend the Accused. The preponderance of the evidence in defense of our client was significant. The conduct of the Accused was honorable and patient with the

Complainant. The JAG Office review and the IG's report noted deficiencies in the RC Manual related to turnover procedure in both scope and timeline. This office encourages a review of the RC Manual.

Other Notes: This office maintains a good rapport with the Inspector General Office and Staff. If there are

any questions regarding this report or other matters related to the JAG Office, please feel free to contact me at the JAG office: jag@sfi.org.

Respectfully Submitted,

Mike Watkins

CAPT. Mike Watkins, Esq.

CQ SNAPSHOT: WESLEY EURE & ADRIANNE PALICKI

RADM Dean Rogers, SCC 47082



SHORE LEAVE 45 Interviews

Greetings Friends of the Fleet, it's time for another edition of CQ Snapshots! This time, I have traveled to the Shore Leave 45 Convention in Lancaster Pennsylvania for a new set of interviews. For my guest, this man was of part of the Marshall family when their tiny raft took them to the *Land of the Lost*. After getting lost, he made his way to the daytime soaps playing Mike Horton on *Days of Our Lives*. Then, peppered a few appearances as a celebrity panelist on numerous game shows including *Password Plus* and *Match Game*, to name a few. For the kids of the 80s, he was the host of second gameshow on Nickelodeon, the house ransacking game, *Finders Keepers*, which made every kid's dream come to true, to tear up a house.

Here's the man who has a puzzling personality, Wesley Eure!



How are you doing Wesley?

Hey, how you doing? I love that you remember *Finders Keepers*? I loved hosting that show so much. And the scary part was when the home game

came out. We hid an object in a room and the kids got to trash the room and break everything because everything was breakable, but the home game. Oh my gosh. I was so terrified that kids would hide objects in their room and destroy their room. And I'd get letters from parents all the time going, "Yeah, my son destroyed the room."

So, how did you get the gig of *Finders Keepers* in the first place?

I just auditioned for it. I was a regular on *Password* as a celebrity and *Match Game* and stuff back in the day. And I always wanted to host a game show, and I got to host it.

In fact, thanks to Wink (Martindale), we actually got to see some of the pilots of your game shows on YouTube. And tell us what was some of the pilots that you hosted? Because I remember one that had to do with words.

I did *Pot of Gold*. Yeah, that was the first one I hosted. And then I was a guest star of a lot of pilots, you know, a lot of them. And it was so much fun. I mean, game shows, because it's like, it's like, guerrilla warfare. It's like guerilla theater. It's all happening at once. I took it seriously because, it was hard to be a contestant. It took a lot of work to get there, and there's a lot of money at stake and prizes and stuff.

And so, when I watch a game show today, and it's just celebrities trying to be funny, and the game and the contestants lose out, makes me mad. Because I want the contestants to win. It's what it's all about for me, it's all about winning.

Absolutely, if you had to be on a game show today, which game so would you be on?

Oh, my God, I like *25 Words or Less*.

You're known for the *Land of the Lost*, which was a great show back in the 70s. What are some of your fondest memories especially working with Kathy Coleman and Spencer?

Kathy played Holly and Spencer played our dad. Yeah. And, of course, we had Chaka, who was Phil Paley, the youngest black belt in karate at the time. He's ten years old. His teacher was Chuck Norris, and he was on *The Tonight Show*, and he flipped Johnny Carson on the ground, and Phil is about like 4'5", and Johnny runs

over to Ed McMahon and screaming, "Help me. Help me. Help me." And that's how he got the job as Chaka--because Sid & Marty Krofft saw him. They thought about maybe hiring a little person to be Chaka. Then they saw that little kid, and they said that could be Chaka. And they made the right choice.

Yeah, definitely the right choice, indeed. So, what is it about conventions that you love coming and meeting the fans and being part of the fandom community?

You just said it, we have more fun. Kathy and I bring a yellow raft, and you get in the raft with us, with oars, life jackets and Sleestak skulls, and we scream into a photo of going over the waterfall. And we do that because most celebrities come and they just do a figure, you point, stand next to someone, you point at each other. We thought, "You know what? Let's create an experience. We're gonna be here. Let's have fun." And that's what we try to do.

How does it feel to be at the 45th Shore Leave convention?

It's crazy. It's fabulous. This is one of the great conventions, because it's still got the heart and soul of a convention. It's the fans. It's a nonprofit, and the fans are running the insane asylum here and very well. It's really been amazing. It's an honor to be here and for a show to survive 45 years says everything you need to know about the organization, absolutely.

Well Wesley, thank you very much for the entertainment with your game shows & *Land of the Lost* and please, I gotta ask, can you tell me, "Find it!"

Find it!

Childhood Dream, come true!

Our next guest has been in many roles with her career. She played Bobbi Morse in *Agents of S.H.I.E.L.D.*, played the titular role in the 2011 pilot of *Wonder Woman*, and played the executive officer Commander Kelly Grayson on the hit sci-fi *The Orville*.

Let's give a salute to one of the best executive officers in the universe, Adrienne Palicki!

Hi Adrienne, how are we doing today?

Hi, that was quite the intro.

CQ SNAPSHOT: WESLEY EURE & ADRIANNE PALICKI

RADM Dean Rogers, SCC 47082



Well, I do the best intros on the planet, as you say. So how does it feel to be among the honored guests at the 45th Shore Leave?

Well, I feel very honored to be here, and it's my first shore leave, so I hope it's not my last. We've been having a lot of fun and very hungover.

(we laugh) You're not so supposed to say that....

I mean, listen, it's been really fun actually, getting to hang with the fans. I just appreciate it so much, because you don't usually get to have this experience at a con. It's just really nice to get to mingle and hang out and karaoke and dance. It's just a fun place to be.



Absolutely and I love *The Orville*. It is one of my favorite series that I've watched every time it comes on.

How did you earn the role of Commander Kelly Grayson? What was your first intake with being part of the series?

Well, I've known Seth since 2008. We campaigned for Obama together, and that's how we became friends. I actually knew J. Lee also because of that. So, when Seth created the show, we wanted all of his dear friends in it and it actually worked really well for us, because we all love each other, and I think it created a bond. I think he wrote the part with me in mind.

Of all the episodes that you done as Kelly Grayson, what was your favorite?

I love the pilot. I know it's a weird thing to say because, you know, find out that she's cheated on Ed. But the blue alien, the stuff when Rob Lowe's character, you know. The first time that they did that rig, I burst out laughing, which is horrible, because they only had three shots to do it. But I was so shocked at how much came out. (laugh) I was also just happy to be in bed with Rob Lowe.

Now you really killed it among the other cast members who are here at karaoke Friday night. That was amazing. How does it feel to be among the fans doing karaoke and just having so much fun?

I love it. It's what I live for. Honestly, like fans are why we are here and why

we have jobs and why we keep getting jobs. So, getting to just be and get to know people and hang out and sing together. I kept picking songs so that people could come up and the songs that everybody knew it was just fun to be there and mingle and really get to know people. That's how you get to know people.

And if you had a go to song for karaoke, what would it be because you actually heard mine, which was "Piano Man", another one is "Rock-et Man".

Well, you heard two of mine.

Oh, really?

Yeah, one was "Bohemian Rhapsody", which I always do with my sister. And then the other one was, "Don't Stop Believin'", which I also had everybody come before.

And you did it so well!

Thank you.

To the fan, who has never been to a convention and wants to go for the first time. What advice would you give them?

Just say, feel free to go up and talk to people. It's really important. Don't feel rushed. Take your time, and if you're gonna go to convention, this is a really good one to come to.



FCAPT Susan Anderson and ENS Charles Gross of the USS William Wallace (R12) donated red blood in service to humanity on Star Trek Day. Do you think they have green blood bloodbanks for Vulcans?

STARFLEET'S
TALES OF ALTERNATE REALITIES

S.T.A.R.

A STARFLEET Special Publication of Short Fiction and Poetry

This revamped special feature will be published January 1, 2026.

The deadline for submissions is November 1, 2025.

This will be a non-competitive format with a Review Board to approve submissions. No prizes will be awarded.

ALL ENTRIES

- Original writing by current SFI members only
- No graphic novels, cartoons, pictures or artwork
- Number of submissions - 1 per member in each category
- All entries must be electronic and have not been published in previous CQs
 - No scripts please.
- Submit to **fictioneditor@sfi.org**, include Name, SCC#, Chapter, Region
- Submissions cannot use AI

SHORT FICTION

- *Subjects – Science Fiction, Fantasy, Horror, or Anime
- *Non-serialized short stories
- *Length – Between 1,000 and 8,000 words

POETRY

- *Subjects – No limitation
- *Length – 1-2 pages



CONvention News

FCAPT Lynn Cowan, SCC 73585



From New South Wales to New York, we bring news from around the globe, with reports from four Chapters at recent conventions - USS *Justice* at Shore Leave 45 and USS *Osiris* at Bronx Anime and Comic Book Expo, both Region 7, USS *Animus* at Oz Comic Con Canberra in Australia, Region 11, and USS *Veritas* at Military Hero Con in Texas, Region 3.

Shore Leave 45 Provides A Great Away Mission For Our USS *Justice* Crew

11-13 July 2025

By CO, ADM Mike Stein

As I always say, we know summer is coming when Shore Leave (SL) is right around the corner. Besides the warm weather, this time of year has one of the best Sci-Fi Conventions going on. The group of volunteers that runs this convention, the STAT Club of Maryland, did an outstanding job again this year in organizing the event, held at the Wyndham Lancaster Resort and Convention Center in Lancaster, PA, from July 11th to July 13th.

I started my two-and-a-half-hour journey to SL 45 on the 10th. I couldn't wait to get there and start to enjoy this experience. I arrived early at Lancaster's Fairfield by Marriott Hotel (handily next door to the venue) and, to fill the time until my room would be ready (and as I was a bit hungry anyway), I found a Long John Silver's Restaurant / combo KFC. The food didn't look as good as I remembered, so I settled for a chicken sandwich, to keep me going until dinner.

After checking into my room and unpacking, a rest was in order. I headed to the convention center next door. Later, I met Executive Officer, CAPT Pat Dunne, at the convention hotel and checked where and when registration materials would be available.

For dinner, we took the 30-minute drive to the Shady Maple Restaurant, to experience the largest buffet (I believe), in the country. I must say the place is immense. The food was country Amish-style food, not fancy, but more than sufficient... especially all the desserts! There we met up with two other R7 members, Valerie Rosenberg and Gerry Bush, from the USS *Theresa Sylvester*. Gerry is also co-hosting the R7 Conference with us, along with the USS *Abraham Lincoln*.

Friday morning, we arrived about 10 AM at the convention hotel, got our registration materials and went in - the Shore Leave (SL) table was all set up, so I got my SL 45 Polo, an SL Patch, and the new SL Challenge Coin.

Now that it was ready we had time to spare until the convention started, so we went to play mini-golf - same as we did last year, same venue but a different course this time - Pirate Ship and dinosaurs. Not as challenging, in my opinion, but still a lot of fun and very enjoyable. After the mini-golf, I checked in with the Crew on Discord, and at the hotel, and all who were available joined us at the Cracker Barrel Restaurant for lunch.

When we got back, the dealer's room was now set up, although there seemed to be fewer dealers than last year. The number of panels was also fewer than in previous years.

My first panel was called "Wolf at the Door," and in it we discussed how the Federation became the dominant force in the quadrant. In between panels, a few of the crew went for a quick light supper to Panera Bread, which was also close to the convention hotel, and, on our return, a panel called "Chain of Command." This discussion centred around whether or not Captain Jellico was a good Commanding Officer and turned out to be a rather contentious panel. I pointed out, having been in the military, that Captain Jellico was the most realistic version of a Commanding Officer to be shown in *Star Trek*. There were other veterans in the audience, and each one shared their perspective.

One Vet was a military combat veteran, who didn't like people who had worked in the Intelligence field. As luck would have it, there was another Vet who worked in that very field when he was in the military. So, as you can imagine, they had a great conversation. Later during the convention, I saw that Vet and asked him about his military experiences. He had been in the US Air Force, as was I, and he worked in the Intelligence field in the '80s and '90s. I just wish another member of my Crew, CAPT Tim Longo, had been in that room, so he could have talked about his Commanders on subs. I'm sure that would have been enlightening for everyone.

The two other panels I attended were about *Starfleet Academy* and *Strange New Worlds* and both were informative. After those, it was time for Friday Night Bites which was run by independent ST club, the USS *Chesapeake*. They had brought in lots of food, and our crew took up an entire row by ourselves. Somebody from the hotel asked Lorenzo who had given him permission to bring in food and Lorenzo gave some name, so the person went away, but it seemed the front desk had no idea who authorized him to serve food in a panel room. I guess I'll have to wait until next year to find out what happened...

Saturday morning began, as always with the STARFLEET Region 7 Meeting. As R7 Financial Officer, I gave my financial report, and others gave their Staff Reports.



Following the meeting, a quick foray to the dealer's room before my two separate photo ops, starting at about 11am. The first photo op was with Adrienne Palicki and J. Lee from The Orville. Adrienne was very tall, taller than I had expected, and it made me want to stand as tall as I possibly could. Later, I had a photo op with Dina Meyer and Casper Van Dien from *Starship Troopers*. Dina's hair caught on my polo shirt as I was walking away... she must have used a lot of hairspray! After collecting both of my photo ops, during the free autograph session, I got Dina and Casper's autographs, and I also had J. Lee and



CONvention News

FCAPT Lynn Cowan, SCC 73585



Adrienne sign the photo taken with them.

It was non-stop - I met with Crewmember, CMDR Rose Caratozzolo, we went to Jersey Mike's to bring back some subs and ate them in the breakfast cafe, and then back to the convention hotel for my afternoon stint on the R7 Recruiting Table from 2-4pm. But first, I had the chance to meet and get a photo with Melissa Navia from *Star Trek: Strange New Worlds*.



It was a quiet shift - almost everyone was in the Lincoln Theater watching the Q&As with the casts from ST and then *Starship Troopers*.

Finding a venue for dinner was a challenge with 11 crew at the event but were able to fit in at the Red Robin Restaurant and it was great to have the opportunity to share at least one meal together.



After dinner, we photographed our badges together with the program book. Then we went to see Masquerade and, after the usual lengthy judging, returned to the Marriott Hotel.

On Sunday, I got up a little later and attended a couple of panels - Search for Life and Pluto Redeemed (why Pluto should be reclassified as a

planet, with the panel taking jabs at Neil DeGrasse Tyson for his part in demoting Pluto to a planetoid).

Later, I co-hosted a Panel with John Tremark, 7th BDE OIC for the 7th BDE Muster. I'd missed the Autograph Line by this time, they had closed it early, but after a quick chat with a STAT member to explain I was working on a Panel and couldn't get to it any sooner, they were able to help me meet the two stars still there. They were both happy to give me their autographs and spend some time talking, which was very nice.

Next were two more panels - the *Star Trek* cast, and the *Starship Troopers* cast, in case you'd missed them on the Saturday and after the panels, I met with a few remaining Crewmembers for an Asian buffet at Manor Buffet, similar to the Flaming Grill Buffet we have in NJ.

After four fun-filled, busy days, it was time to pack and get ready to go home. I got up early, had breakfast and headed home. Once again, it was a very enjoyable and fun vacation and, yes, I'm looking forward to Shore Leave 46!

Bronx Anime and Comic Book Expo, New York, US

2 August 2025

From interview with Captain Anthony Perez



The USS *Osiris*, a New York City chapter in Region 7, had a recruiting table at a small, one-day con in the Bronx - the Bronx Anime and Comic Book Expo, a small-scale event in a church basement.

Billed on the convention's website as "the Bronx #1 Show that brings family and friends together and all types of collectors from comic book to toys, anime lovers, cosplayers, and wrestling fans. Hosts a cosplay contest and video games."

The main attractions were guest actor,

Jennifer Silverman, local comic book artists Criss Madd, Will Torres and Keith Williams, vendor tables including the 501st Legion - Star Wars Costumers, and the ever-popular costume contest.

A local convention with people of all ages attending, families, individuals, young ones, all into science fiction, mainly into Star Wars, *Star Trek*, *Doctor Who* and Marvel, with a bunch of cosplayers - maybe not as big an event as other local conventions, New York Comic Con and Undiscovered Realm, but still attracting a decent showing of visitors ranging from average people to hardcore sci-fi fans.

The USS *Osiris*'s recruiting table featured a chapter sign, Borg figure, model of the USS 1701-E, sign up sheet, gold pins available to buy with the chapter logo and, the main attraction ... a candy dish filled with sweets. CO, Captain Perez and Comms Officer, Elaine Turner, were on duty, in TNG outfits, and lots of visitors were interested to come up and chat with them, with 18 signing up to hear more and, hopefully, translating into new members.

Bronx Anime and Comic Book Expo

USS Animus at Oz Comic Con Canberra, New South Wales, Australia

9-10 August 2025

From interview with Captain Ross Manuel



As winter draws to a close in the southern hemisphere, the USS *Animus* was out in force in the country's capital, at Oz Comic Con Canberra.

Eight crew and two cadets took turns manning the *Animus* booth with the captain, always ensuring at least 4 at the booth - manning the chair, the info area with all the props, and usually one crewmember out in the 6x3 space to engage and take photos.

CONvention News

FCAPT Lynn Cowan, SCC 73585



A fun challenge at the event is a kind of con bingo, and just visiting the *Animus* booth gets you the chance to check 3 off the list - take a photo with a full-size prop, do a Vulcan salute with a Trekkie, and take a photo with a group of people from the same fandom show.



This is the *Animus*'s fourth time running a booth here, with the same 8 crew, and the setup has evolved over time, to now have Captain's Chair, backdrop, Tribbles (because everyone wants those), and a range of props - phasers, tricorders, communicators, phase rifles - some 3D printed, some original production.

Captain Manuel noted an almost universal attraction - whether Star Trek fans, other fandoms, guests, other stall holders alike ... wanna sit in the Captain's Chair. "One of the things I always see is the judges will come and seek out the chair" ... for the winners and the cosplay guests, or the celebrity guests - they want them to sit in the chair to get the iconic photos.

On the *Animus* booth, they found a lot of younger visitors saying that their mum or dad enjoyed *Star Trek*, and so they'd get a photo in the chair to show them.



As a crew, there is no set uniform, but they tend to lean towards *Nemesis* (shifting towards the *Picard* uniform). Officially, though, they are set to the year 2375, *Nemesis*, grey and black, art and iconography set at that point, with *Animus* badge, an Assassin's Creed logo within an ST Delta (as the original founders and members of the group were as big fans as AC as ST).

The Legion booth was next door, as always, and the camaraderie between the two groups is excellent - everyone just gets along, supportive during the event, swapping patches and coins (Captain Manuel pointed to the extensive collection of patches behind him), and enjoying the event together harmoniously (in spite of the general public's apparent obsession with a non-existent rivalry). "So, we get to enjoy seeing Darth Vader in the Captain's Chair, or one of us (Trekkies) walking away with a light sabre. We have fun - take photos of one another, there's never any animosity."



The venue was a multi-hall convention centre (the description reminded me of Birmingham's NEC in England) and, on the same weekend as Oz Con, they were sharing the venue with shows for thoroughbred horse racing, caravanning and a ski show.

Canberra's relatively low population leads to a niche type of convention, with 15-20,000 visitors in total, an audience of families and younger people and, of these, around 40% in cosplay ... but, those who were, were in very elaborate niche cosplays, *K-Pop Demon Hunters* or *Critical Role*, or *Star Wars*, *Dr. Who*, *Pokémon*, but very few legacy costumes (early 90s franchises). As a whole, younger fans go more for anime and video game characters, furies, some Marvel, and generally referencing newer shows. One of the big features of this event is the chance for cosplayers to compete in Champion of Cosplay of Australia - with heats at multiple locations leading to regional heats to qualify, and the winner going on to next tier, to try and qualify for the international competition.

Overall impression of the convention - good! Very busy, the event attracted a diverse crowd of families, adults,

middle aged people, families, kids, teenagers and adults getting dressed up, and it was good to get together with the group and community. "We use the conventions as an excuse to get dressed up and do nerdy (**REDACTED**) with people we like."

USS Veritas at Military HeroCon, Fort Hood, Texas, US

16-17 August 2025

From LT William "Bill" Sturgeon



The *USS Veritas* has successfully completed its first diplomatic recruitment mission in the Killeen TX region at the docking facility of Military HeroCon on Fort Hood. This mission, collectively, was our first convention outing as a unit, was deemed successful and a good dry run, and allowed us to understand what worked and what didn't work in preparation for larger, smoother operations in future. The most noteworthy occurrence, particularly for STARFLEET Intelligence, was that a Klingon Governor was in attendance and, while relations remained cordial, it was clear that the Klingon way of life seemed to align more with the denizens in attendance; this should be studied further.

End of Log Chief Intelligence Officer's Log, *USS Veritas*, NCC 74100, LT. Nadiak Reporting.

Role Play Off

The crew of the *USS Veritas*, based in Killeen Texas, had our first convention-based recruitment table, at Military Hero Con, next to the Clothing and Sales store (where you can buy military uniforms and accoutrements) on Fort Hood.

CONvention News

FCAPT Lynn Cowan, SCC 73585



This is a new convention, with iterations being held on various Army and Air Force Bases. It's organised through the Army and Air Force Exchange Service (AAFES), which is free and open to the public.

At Fort Hood, there were multiple celebrities, primarily skewed towards Anime voice actors, and including Glenn Morshower (who has a TNG appearance to his credit), Ray Hurd, Charles Campbell, Adam Gibbs (who we were next to and is a super nice guy), Kenny James, Phil Parsons, Lindsay Sheppard, Molly Searcy, Jennie Kwan, Olivia Hack and Christina Kelly.

Our chapter crew all agreed that this was a great starter con. If you have a family member or friend who has never been to a con and are interested but maybe put off by large crowds or high ticket prices, we recommend they try Military Hero Con; it's free and a great introduction. (If you don't already have base access, you could still attend, you just had to go to the visitor center to obtain a pass.)

The only downside to the con, and I'd be negligent if I didn't address it, was that it wasn't widely promoted, so the number of attendees was maybe lighter than we'd hoped for getting our chapter name out to as many people as possible. So, hopefully this will not be the case in the future, and I'll report on the next Military Hero Con at Fort Hood in November.



The unknown Klingon Governor I mentioned was myself btw. I'm still slightly new to STARFLEET, but I've been doing Klingon since 1992, and Klingons always seem to draw attention. So I elected to be the foil to

the *Veritas* during the con.

The crew had fun, and we seemed to grow our chapters numbers by a couple, so it was a win!

I highly encourage our STARFLEET brethren to check out a Military HeroCon if there is one near you.

Upcoming Military HeroCons locations and dates:

Fort Campbell: Oct 17-19,
Tinker Air Force Base (AFB): Oct 24-26,
Lackland AFB: Nov 1-2,
Fort Riley: Nov 8-9,
Fort Hood: Nov 15-16,
Fort Benning: Dec 5-7

<https://militaryherocon.com/>

"A celebration created to honor, entertain, and give back to those who serve."

LT Bill Sturgeon, SCC 86449

Warmest thanks to everyone who contributed to this report - Captain Ross Manuel, USS Animus, Region 11 and Captain Anthony Perez, USS Osiris, Region 7 via Zoom interviews, and to ADM Mike Stein, USS Justice, and LT Bill Sturgeon, USS Veritas for sending their reports, I've really enjoyed hearing, reading, and now sharing, these.

REPORT: CHIEF FINANCIAL OFFICER

Commodore Geoffrey Spohn, SCC 80804

cfo@sfi.org



August 2025 Performance:

- Actions of note:
 - CFO appointed a Deputy CFO
 - CPA services secured and working on items for IRS filings
 - Transfer from SFI PayPal in progress
 - Transfer from QM PayPal in progress
 - SFI IC Scholarships Processing
- Current Resource Allocations:

As of August 31, 2025, STARFLEET has a total organizational financial balance of \$175,904.03. This amount includes \$54,481.48 in unrestricted funds and \$103,860.40 in restricted funds with the following current allocations:

Total Resources: \$175,904.03

- SFI Checking Account: \$39,723.89 (Unrestricted Funds)
- SFI QM Account: \$12,722.07 (Unrestricted Funds)
- SFI Membership PayPal Account: \$500.19 (Unrestricted Funds)
- SFI QM PayPal Account: \$1,535.33 (Unrestricted Funds)
- SFI Savings Account: \$78,794.26 (Restricted Funds)
- SFI Scholarship Savings Account: \$9,699.39 (Restricted Funds)
- SFMC Checking Account: \$12,435.02 (Restricted Funds)
- SFMC Scholarship Account: \$2,750.71 (Restricted Funds)
- OneFleet Membership Grant Account: \$181.00 (Restricted Funds)

- Current 12-Month Financial Trends:

With the numbers I have been able to find for the past rolling 12-month period, STARFLEET had a closing balance of \$154,209.43 on August 31st, 2024. At the present close of business on August 31st, 2025, STARFLEET had a total organizational financial balance of \$175,904.03. This current balance reflects an annual net financial gain of \$21,694.60 (+12.00%) in total organizational resources.

FIRST FLEET CELEBRATES SCIENCE

ADM Richard Heim, SCC 10672



The 2024 Science Awards in Region One Sciences

Region One Sciences is part of STARFLEET's [Region One](#) regional department program. The Regional Division Chiefs (RDCs) facilitate communication among ships within the region with a focus on departmental activities and issues affecting these departments. One of the ways Region One Sciences does this is by hosting a [Chief Science Officer Handbook](#). The chapter Chief Science Officers in R/1 submit monthly reports to me, which I summarize in my monthly Sciences report. These feed into annual science awards.

There are three basic awards in Region One Sciences: The Albert Einstein Award for regular reporting to the RDC, the Steven R. Hawking Award for most original submission to a newsletter or listserver, and the Galileo Award for [Chief Science Officer of the Year](#) (. The Einstein Award is determined by the RDC, while the Hawking and Galileo awards are determined by the region's CSOs.

The COVID pandemic impacted the science awards program such that there were no science awards given out in 2022 and 2023. Consequently, the 2024 Einstein Award covered all 3 years. For 2022-2024, I received reports from 20 chapters in total – 20 ships in 2022, 12 ships in 2023, and 9 ships in 2024. The Einstein Award winners for reporting every month are:

- USS *Alaric* (2022-2024) – ADM Richard Heim (CSO)
- USS *Heimdal* (2022 & 2024) – ADM Willy Smith (CSO)
- USS *Jurassic* (2022-2024) – FCAPT Nancy Hall (CSO)
- USS *Ohio* (2022) – FCCAPT Janet Wagoner (CSO)
- USS *Potomac* (2022-2024) – COMM Michael Lewis (CSO)
- USS *Renegade* (2022-2024) – COMM Janice Graham (CSO)
- USS *Tanasi* (formerly SS *Bennu*) (2022-2023) – LTCMDR Angela Leopard (CSO, 2022-2023), Cmdr. Patrick Litton (CSO, 2023-2024), LTJG Teresa Collins (CSO, 2024)

The winners for reporting at least one month every quarter include:

- USS *Charon* (2022) – LTCMDR Aaron Brite
- USS *Columbia* (2022) – CMDR Patric Litton (CSO, 2022)
- USS *Heimdal* (2023) – ADM Willy Smith (CSO)

- USS *Ohio* (2023-2024) – FCAPT Janet Wagoner (CSO)
- USS *Ronald E. McNair* (2022-2024) – LT David Lyons (CSO)
- USS *Tanasi* (formerly SS *Bennu*) (2024) – CMDR Patrick Litton (CSO, 2023-2024), LTJG Teresa Collins (CSO, 2024)
- USS *Tycho* (2022) – CMDR Diana Wolf (CSO)

These winners were announced early this year on the Region One staff listserver. Please join me in congratulating the above fine officers for their dedication.

The 2024 Hawking and Galileo awards covered activities for just 2024. The winners for these awards, and three new ones created this year, were announced at the May 2-4, 2025, Region One Summit in Gatlinburg, TN. Candidates for the Hawking and Galileo awards are nominated by R/1 CSOs and voted on by R/1 CSOs. There were 4 nominees for the Hawking Award and 3 nominees for the Galileo Award. Due to the vagaries of the ranked voting method, the winner of both the Hawking and Galileo awards was COMM Michael Lewis, CSO of the USS *Potomac*. COMM. Lewis submits interesting articles on variable stars in his monthly reports, and he manages the STARFLEET Pinterest program and serves as my able Assistant RDC. Congratulations, Michael!

Two new awards were created to recognize those nominees of the Hawking and Galileo awards who didn't win. The Region One Supernova Award is given to a CSO whose chapter activities show an explosion of creativity and leadership (these are basically the runners-up in the Galileo Award category). The winners of the Supernova Award include ADM Willy Smith of the USS *Heimdal* and FCAPT Nancy Hall of the USS *Jurassic*. Adm. Smith and FCAPT Hall led numerous activities (many science-related) aboard their ships in 2024. The Region One Quasar Award is given to a CSO whose science contributions shine brightly throughout the year (these are the runners-up in the Hawking Award category). The winners of the Quasar Award include RADM. Janice Graham of the USS *Renegade*, LT David Lyons of the USS *Ronald E. McNair*, and LTJG Teresa Collins of the USS *Tanasi*. RADM Graham, LT Lyons, and LTJG Collins include interesting science articles in

their monthly reports. Please join me in congratulating these fine officers for their accomplishments!

I especially wanted to give a shout-out to two CSOs. The *McNair's* LT Lyons researches and writes up an article every month on a scientific topic and puts it in his report to me. In 2024, these included a history of NASA, the Quiet Zone in the central Appalachians, the Supermoon lunar eclipse, the Boeing Starliner spacecraft, the BOAT gamma ray burst, the James Webb Space Telescope, the CAARE weather control experiment, Alzheimer's Disease, and quantum teleportation. The *Tanasi's* LTJG Collins posts science articles to the ship's discord server and includes about half a dozen of them in her monthly report to me. Some 2024 posts discussed the Mars *Perseverance* rover, the T Coronae Borealis nova explosion, what defines a species, spacecraft evolution over the next 25 years, evidence of water found in the metal god of war exoplanet, ultra-thin solar coating can turn phone cases and EVs into mini power generators, satellite data showing climate change is real, super star cluster Westerlund 1, first-ever clear image of a star in another galaxy, how the Great Filter could explain why we haven't found intelligent aliens, why our knowledge of exoplanets has exploded in the last three decades, potentially habitable planet TRAPPIST-1b may have a carbon dioxide-rich atmosphere, and Did plate tectonics give rise to life? I love reading these fascinating articles each month and find it exciting that STARFLEET members are sharing in the joy of learning about science!

The third new award created this year was suggested by my Assistant RDC, COMM Lewis. The new award is the Region One Solar Eclipse Award for Promoting Science and is given to any STARFLEET member for promoting science amongst STARFLEET members and non-members. The winner of the 2024 Solar Eclipse Award is FCAPT Jared Finkenbinder of Region 17. During Eclipse Ambassador Zoom meetings and PowerPoint presentations run by COMM Lewis, Jared assisted in helping students learn more about science and our solar system. Congratulations, Jared!

CONventional Wisdom

FCAPT Lynn Cowan, SCC 73585



Welcome to your October listing of conventions worldwide.

Top picks this quarter with a big guest list are - Warp 1 in the UK in October, Galaxy Con, St. Louis and Scarefest, Kentucky, all in October, and Nightmare Weekend, Georgia and Nostalgia Con, New Orleans, both in November.

Remember - this listing only shows *Star Trek* guests at the events, so check the individual event websites for a full list of guests.

AUSTRALIA

Geek Market

NSW

11 October

Supanova Pop Culture Expo

Adelaide

31 Oct - 2 Nov

Nolan North, David Sobolov, Diana Lee Inosanto

Supanova Pop Culture Expo

Brisbane

7 - 9 Nov

Nolan North, David Sobolov

Oz Comic Con

Melbourne

6 - 7 Dec

NEW ZEALAND

Auckland Spring Armageddon

24 - 27 Oct

Nolan North, David Sobolov, Mela Lee, Diana Lee Inosanto

EUROPE

SciFiWorld

Helsingborg, Sweden

4 - 5 Oct

John Rhys-Davies, Andrew Robinson

Tree Hill Is Your Home 2 - One Tree Hill

Convention

Paris, France

4 - 5 Oct

Barbara Alyn Woods

GameForce

Brussels, Belgium

18 - 19 Oct

Nolan North

Comic Con Brussels

Brussels, Belgium

25 - 26 Oct

Christopher Lloyd, Jim Beaver

Purgatory Halloween Edition 2

Dusseldorf, Germany

25 - 26 Oct

Mark Sheppard, Lisa Berry

FACTS - Fall Edition

Ghent, Belgium

1 - 2 Nov

Simon Pegg

Malta Comic Con

Malta

8 - 9 Nov

Vic Mignogna

From Idris to Paris

Paris, France

22 - 23 Nov

Harry Shum Jr

From Storybrooke to Paris 2 - Once Upon A Time Convention

Paris, France

13 - 14 Dec

Jennifer Morrison, Kristin Bauer van Straten

UK & Ireland

Cork Comic Con

Cork, Ireland

4 - 5 Oct

Denise Crosby, Derek Mears

MegaCon Live

Farnborough, England

4 - 5 Oct

Colin Baker

Warp 1

Heathrow, England

10 - 12 Oct

Nana Visitor, Terry Farrell, Jonathan Frakes, Nicole de Boer, Peyton List, Ed Speleers, Jess Bush, Mia Kirshner, Babs Olusanmokun

Comic Con Scotland

Edinburgh, Scotland

11 - 12 Oct

Jason Isaacs, Doug Jones, Harry Shum Jr

For the Love of Horror

Manchester, England

18 - 19 Oct

Clint Howard, Doug Jones, Christopher Allen Nelson, Simon Pegg, Alan Howarth

Film & Comic Con

Cardiff, Wales

18 - 19 Oct

Colin Baker

MCM Comic Con

London, England

24 - 26 Oct

Karl Urban, Jennifer Hale, Mark Meer, Elias Toufexis, Griffin Burns, John Eric Bentley

Enchanted 6

Heathrow, England

31 Oct - 2 Nov

Raphael Sbarge, Tony Amendola

Weekend of the Dead

Manchester, England

1 - 2 Nov

Eugene Clark, Sherman Howard

The London Film Fair

London, England

2 Nov

Colin Baker

Pandorica

Bristol, England

7 - 9 Nov

Colin Baker

Watford Comic Con

Watford, England

9 Nov

Mark Rolston

Comic Con Liverpool

Liverpool, England

15 - 16 Nov

John Glover

London Comic Con Winter

London, England

15 - 16 Nov

Mark Rolston, Marina Sirtis, Colin Baker

TFN: Mini-Con

Reading, England

22 Nov

Neil Kaplan

Salisbury Comic Con

Salisbury, England

22 Nov

Colin Baker

ASIA

Cyprus Comic Con

Nicosia, Cyprus

3 - 5 October

Anime Festival Asia

Singapore

28 - 30 November

Tokyo Comic Con

Tokyo, Japan

5 - 7 Dec

Karl Urban, Christopher Lloyd, Lea Thompson

Comic Market 2025

Japan

30 - 31 December

SOUTH AMERICA

Horror Expo

Sao Paulo Brazil

4 - 5 Oct

Lisa Wilcox, Douglas Tait

CCXP 25

Sao Paulo, Brazil

4 - 7 Dec

Jim Beaver

NORTH AMERICA, CANADA

Metro-Con

4 - 5 Oct

Rekha Sharma, Kate Vernon, James Callis, Callum Keith Rennie, Chelah Horsdal

Quebec City Comiccon

Quebec City

11 - 12 Oct

Gates McFadden

CONventional Wisdom

FCAPT Lynn Cowan, SCC 73585



Winnipeg Comiccon

Manitoba
24 - 26 Oct
John Kassir, Malcolm McDowell, Gates
McFadden, Ron Perlman

Frightmare in The Falls

Niagara Falls
25 - 26 Oct
Michael Berryman, Jonathan Breck, Doug-
las Tait, John Franklin, Daniel Roebuck

Forest City ComiCon

Forest City, ON
2 Nov
Ronnie Rowe

Niagara Falls Comic Con

Niagara Falls, ON
6 Dec
Robert Picardo, Mike Starr

NORTH AMERICA, US

Creation Philadelphia

Philadelphia, PA
3 - 5 Oct
Mark Sheppard, Kim Rhodes, Samantha
Smith, Jim Beaver

Animate!

Philadelphia, PA
3 - 5 Oct
Carlos Alazraqui, Butch Hartman, Susanne
Blakeslee

Anime Fiesta

McAllen, TX
3 - 5 Oct
Zeno Robinson, Griffin Burns

Scaradise

Tampa, FL
3 - 5 Oct
Peter Weller

Toon Fusion

Tulsa, OK
4 - 5 Oct
Mela Lee

Dallas Fan Festival

Dallas, TX
4 - 5 Oct
Glenn Morshower, Brian Tochi, Loren
Lester, William Daniels, Ed Begley Jr,
Patrick Fabian

The Big Lick Comic-Con

Greensboro, NC
4 - 5 Oct
Lou Ferrigno, Nakia Burrise

New York Comic Con

New York, NY
9 - 12 Oct
Karl Urban, Famke Janssen, George
Takei, Peter Weller, Jennifer Hale, Troy
Baker, Simon Pegg

Boardwalk Comic Con

Myrtle Beach, SC
4 - 5 Oct
Sam Witwer, Matthew Wood

Chronic Con

Chicago, IL
10 - 12 Oct
Marc Bernardin, Diedrich Bader

RetroGameCon

Syracuse, NY
10 - 12 Oct
Robin Atkin Downes

GalaxyCon

St Louis, MO
10 - 12 Oct
Corbin Bernsen, Jonathan Frakes, William
Shatner, Lou Ferrigno, Kyle Hebert, Nakia
Burrise, Kari, Wahlgren, David Heath
(Gangrel), Grey Griffin / Grey DeLisle,
Daren Dochterman, Zeno Robinson

Monster Palooza

Burbank, CA
10 - 12 Oct
Michael Berryman, Kane Hodder

Missouri Horror Con

Springfield, MO
11 - 12 Oct
Jenette Goldstein, Lisa Wilcox, Douglas
Tait

Monster Mash Bash

Loganville, GA
11 Oct
Chase Masterson

Retro Fest Arkansas

Conway, AR
11 - 12 Oct
Jason Marsden

Carlisle Comic Con

Carlisle, PA
17 - 18 Oct
Ve Neill

ValleyCon

Fargo, ND
17 - 19 Oct
Kevin Grevioux

Anime Nebraskon

Nebraska, IA
17 - 19 Oct
Zeno Robinson

Sci-Fi Valley Con

Altoona, PA
17 - 19 Oct
Keith Allan, Michael Welch, Jason
Marsden

ScareFest

Lexington, KY
17 - 19 Oct
Michael Berryman, Brooke Bundy, Jeffrey
Combs, Zach Galligan, Kane Hodder,
Michael Bailey Smith, Lisa Wilcox, Heather
Langenkamp, Douglas Tait, Duncan
Regehr, Stephen Macht, Brad Greenquist,
Tom Woodruff Jr, Helene Udy, William R
Perry, Reggie Lee, Lori Hallier

UwU Con

Phoenix, AZ
17 - 19 Oct
Kyle Hebert, Beau Billingslea

Big Texas Comicon

San Antonio, TX
17 - 19 Oct
Jason Isaacs, Don Most, Anson Williams,
James Saito, Christopher McDonald

Smoky Mountain Anime Fest

Gatlinburg, TN
17 - 19 Oct
Kari Wahlgren, Grey Griffin / Grey DeLisle

Baltimore Comic Con

Baltimore, MD
17 - 19 Oct
Andrew Robinson

Nightmare Weekend

Richmond, VA
17 - 19 Oct
Peter Weller, Derek Mears, Fred
Williamson, Brian Posehn

Halloween X-SPO

Spokane, WA
18 - 19 Oct
John Kassir, Jonathan Breck, Eugene
Clark, Lou Wagner

Sinister Creature Con

Sacramento, CA
18 - 19 Oct
Allen Robinson

Anime Mundo

El Paso, TX
18 - 19 Oct
Griffin Burns

The Chill Out Expo

Whippany, NJ
24 - 25 Oct
William Shatner, Robert Pine, Tracy
Scoggins, John Savage, Angela Dohrmann

Washington State Horror Con

Puyallup, WA
24 - 26 Oct
Denise Crosby, Kane Hodder, Chris
Sarandon, Patrick Fabian

Cincinnati Comic Expo

Cincinnati, OH
24 - 26 Oct
John Rhys-Davies, John Glover

Santa Fe Comic Con

Santa Fe, NM
24 - 26 Oct
Carel Struycken, Brian Bonsall

Scream City Horror Con

St. Augustine, FL
25 - 26 Oct
Jeff Kober

Youmacon

Detroit, MI
30 Oct - 2 Nov
Zeno Robinson

CONventional Wisdom

FCAPT Lynn Cowan, SCC 73585



[Kumoricon](#)

Portland, OR
31 Oct - 2 Nov
Todd Haberkorn

[OneAnime Con](#)

Layton, UT
31 Oct - 1 Nov
Vic Mignogna, Carlos Ferro

[Friendsgiving](#)

Wilmington, NC
1 Nov
Sharon Lawrence

[Tricmas](#)

Wilmington, NC
2 Nov
Barbara Alyn Woods

[Montana Anime-Fest](#)

Billings, MT
2 Nov
Chuck Huber

[Hallmark Christmas Cruise](#)

Miami, FL
6 - 10 Nov
Tyler Hynes

[Twin Cities Con](#)

Minneapolis, MN
7 - 9 Nov
Elizabeth Maxwell, Clare Kramer, Oded Fehr

[GalaxyCon](#)

Milwaukee, WI
7 - 9 Nov
Daren Dochterman

[Rhode Island Comic Con](#)

Providence, RI
7 - 9 Nov
Corbin Bernsen, Dina Meyer, Lori Petty,
Rainn Wilson, Paul Williams, Diana Lee
Inosanto

[FandomCon](#)

San Jose, CA
7 - 9 Nov
Olivia Hack, Walter Koenig, Daniel Logan,
Keone Young, Tim Russ, Cathy Cavadini,
Al Burke

[OKiCon](#)

Norman, OK
7 - 9 Nov
Laila Berzins

[Kansas Anime-Fest](#)

Wichita, KS
8 Nov
Chuck Huber

[Marietta Monster Mash](#)

Marietta, OH
8 - 9 Nov
Sean Whalen

[Kings of Horror Convention - Fall Edition](#)

Schertz, TX
8 - 9 Nov
Heather Langenkamp

[Anime. Pasadena](#)

Pasadena, CA
8 - 9 Nov
Lex Lang, Kyle Hebert, John Eric Bentley

[Grand Rapids Comic-Con](#)

Grand Rapids, MI
14 - 16 Nov
Alice Krige, Malcolm McDowell, Brian
Tochi, Dee Bradley Baker, Bobby Clark,
Kimiko Glenn

[Queen City Expo](#)

Bangor, ME
14 - 16 Nov
Tom Kenny, Osric Chau

[Anime NJ++](#)

Hasbrouck Heights, NJ
14 - 16 Nov
Neil Kaplan

[Nightmare Weekend](#)

Savannah, GA
14 - 16 Nov
Nana Visitor, Jeffrey Combs, Denise
Crosby, Zach Galligan, Kane Hodder,
Clint Howard, Chris Sarandon, Armin
Shimerman, Derek Mears, Dermot
Mulroney

[San Antonio Fear Fest](#)

San Antonio, TX
15 - 16 Nov
David Heath (Gangrel), Melinda Clarke,
Sherman Howard

[Albany Anime-Fest](#)

Albany, NY
16 Nov
Chuck Huber

[Creation Cruise](#)

Miami, FL
17 - 21 Nov
Mark Sheppard, Kim Rhodes

[The Nostalgia Con](#)

New Orleans, LA
21 - 23 Nov
Nolan North, Phil LaMarr, Lex Lang, Sandy
Fox, Todd Haberkorn, Elizabeth Maxwell,
Jason Marsden, Kari Wahlgren, Neil
Kaplan, Grey Griffin / Grey DeLisle, Zeno
Robinson, Griffin Burns

[Days of the Dead](#)

Chicago, IL
21 - 23 Nov
Alice Krige, Heather Langenkamp

[Retro-Toy Con](#)

Greenville, SC
21 - 23 Nov
Brian Tochi, James Saito

[Bakersfield Comic Con](#)

Bakersfield, CA
22 - 23 Nov
Denise Crosby

[Anime 619](#)

San Diego, CA
22 - 23 Nov
Kyle Hebert

[Starbase Indy](#)

Indianapolis, IN
28 - 30 Nov
Lisa Wilcox

[Hallmark Christmas Experience - Weekend](#)

One
Kansas City, MO
28 - 30 Nov
Tyler Hynes

[BADcon](#)

Chattanooga, TN
29 - 30 Nov
Vic Mignogna, Leslie Hoffman

[Steel City Con](#)

Monroeville, PA
5 - 7 Dec
Ron Perlman, Frank Welker

[GalaxyCon](#)

Columbus, OH
5 - 7 Dec
Jonathan Frakes, Gates McFadden,
William Shatner, Brent Spiner, Brian Tochi,
Nakia Burris, Daren Dochterman, Eugene
Cordero, Simon Pegg

[Days of the Dead](#)

Indianapolis, IN
5 - 7 Dec
Jenette Goldstein, Kane Hodder, Derek
Mears, Edward Furlong, Daniel Roebuck

[Cajun Con](#)

Gonzales, LA
6 - 7 Dec
Clint Howard, Lou Ferrigno, Douglas Tait,
Grey Griffin / Grey DeLisle, Paris
Themmen, Dorian Kingi

[Christmas Con](#)

New Jersey, NJ
12 - 14 Dec
Tyler Hynes, Dermot Mulroney

[A December to Remember Con](#)

East Moline, IL
13 - 14 Dec
Nakia Burris

[Anime 405](#)

Oklahoma City, OK
13 - 14 Dec
Kyle Hebert, Griffin Burns

[Ocean City Comic Con](#)

Ocean City, MD
13 - 14 Dec
Eugene Clark, TJ Storm

[Amimeverse x Wrestleverse](#)

Pittsburgh, PA
20 Dec
Kyle Hebert

[Collect-A-Con](#)

Los Angeles, CA
20 - 21 Dec
Todd Haberkorn

[Columbia Anime-Fest](#)

Columbia, SC
28 Dec
Chuck Huber